

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 222. —VOL. IX.

SATURDAY, MAY 4, 1878.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6½d.



MISS VIRGINIA BLACKWOOD AS "DOLLY VARDEN."

RAILWAYS.

SOUTH WESTERN RAILWAY.

SANDOWN PARK SECOND SPRING MEETING, ESHER, ON SATURDAY, MAY 4.

Frequent Trains will run from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, and Clapham Junction Stations, to Esher; returning from Esher after the races.
Cheap Trains will run from Waterloo Bridge Station, commencing at 8.0 a.m. until 10.0 a.m. inclusive.
Special Trains, at special fares, from 10.0 a.m. till 1.0 p.m.
Special fares will also be charged from Esher after the races, up to 5.30 p.m.
Passengers holding cheap return tickets cannot return till after 5.30 p.m.
Trains leave Kensington for Clapham Junction (calling at Chelsea five minutes later) at 8.29, 8.48, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., 12.15 and 12.46 p.m., in connection with trains to Esher.
Tickets may be procured at the West-End Office, 30, Regent-street, Piccadilly Circus.

GREAT NORTHERN RAILWAY.

NEWMARKET RACES.

FIRST SPRING MEETING.

Special Fast Trains, conveying First, Second, and Third Class Passengers at Ordinary Fares, will run between Cambridge and London on Tuesday 7th May, Wednesday 8th May (Two Thousand Day), and Friday 10th May (One Thousand Day), conveying First, Second, and Third Class Passengers at Ordinary Fares as under:—

| London to Cambridge. | | Cambridge to London. | |
|---|------------|---------------------------------------|------|
| Tuesday, 7th, Wednesday, 8th, and Friday, 10th May. | A.M. | Wednesday, Friday, 8th May, 10th May. | P.M. |
| King's Cross ... dep.* | 9.0 | Cambridge dep.** | 6.55 |
| Finsbury Park | 9.8 | Finsbury Park arr. | 8.10 |
| Cambridge | arr. 10.35 | King's Cross ... | 8.15 |

* In connection with a Great Eastern Train from Cambridge at 10.50 a.m., for Newmarket.
** In connection with the 6.15 p.m. Ordinary Train, Newmarket to Cambridge, on Wednesday, 8th May, and with the 4.3 p.m. Ordinary Train, Newmarket to Cambridge, on Friday, 10th May.
Return Tickets available for One Month.
Ordinary Trains leave Cambridge at 4.30 and 7.40 p.m., reaching King's Cross at 5.55 and 9.15 p.m.
First, Second, and Third Class Passengers will also be booked from Cambridge to London by the Return Trains.
HENRY OAKLEY, General Manager.
London, King's Cross Station, May, 1878.

GREAT EASTERN RAILWAY.

NEWMARKET RACES.

FIRST SPRING MEETING, 7th to 10th May, 1878.

2000 Guineas Stakes, Wednesday, 8th May; 1000 Guineas Stakes, Friday, 10th May.

| First, Second, and Third Class Trains will run as under:— | | Newmarket. | |
|---|-----------------------------|------------|------------|
| St. Pancras. | Liverpool Street. | dep. | due. |
| 7.33 a.m. | 6.0 a.m. | ... | 9.55 a.m. |
| 9.15 a.m. | 7.35 a.m. (Express) | ... | 11.22 a.m. |
| 10.15 a.m. | 10.25 a.m. | ... | 2.7 p.m. |
| 12.3 noon | 11.35 a.m. (Express) | ... | 4.55 p.m. |
| 2.35 p.m. | 2.32 p.m. (Express) | ... | 7.40 p.m. |
| 5.15 p.m. | 5.10 p.m. (Express) | ... | ... |

Returning from Newmarket to Liverpool-street and St. Pancras at 8.4 and 9.0 a.m., 12.30, 4.3, and 6.15 p.m.
First-class Special Trains will leave St. Pancras at 9.45 a.m., and Liverpool-street at 9.55 a.m. on Tuesday, Wednesday, Thursday, and Friday, 7th, 8th, 9th, and 10th May, and return from Newmarket each day to St. Pancras one hour after the advertised time of the last race, and to Liverpool-street one hour and fifteen minutes after the advertised time of the last race.
On Monday and Tuesday, 6th and 7th May, a Special Train will leave Cambridge for Newmarket on arrival of the 5.10 train from Liverpool-street, and the 5.15 train from St. Pancras, and the 7.40 and 10.2 p.m. trains from Liverpool-street will run through to Newmarket, conveying 1st, 2nd, and 3rd class passengers.
A 1st, 2nd, and 3rd class Special Train will leave St. Pancras and Liverpool-street on Tuesday, Wednesday, and Friday, 7th, 8th, and 10th May, at 9.25 a.m., for Newmarket, returning from Newmarket at 5.45 p.m., on Tuesday and Wednesday, and at 4.30 p.m. on Friday.
London, May, 1878. S. SWARBRICK, General Manager.

PARIS EXHIBITION.

SOUTH-EASTERN RAILWAY.

FIRST EXCURSION OF THE SEASON (via Folkestone and Boulogne), the Shortest, Quickest and Cheapest Short Sea Route, saving in distance 28 miles, Leaving Charing Cross, 7th June, 8.50 p.m.; Waterloo, 8.52 p.m.; Cannon Street, 9.0 p.m.; and London Bridge, 9.4 p.m. Returning from Paris, June 14th, at 5.30 a.m.
FARES THERE AND BACK: Second Class, 33s. 6d.; Covered Carriages, 25s. 6d.
For further information, and all particulars, apply to the undersigned, Charing Cross or Cannon Street Stations; or to Messrs. H. GAZE & SON, Tourist Directors, 142, Strand, who would also undertake to arrange for the Hotel accommodation desired.
JOHN SHAW, Manager and Secretary.

MIDLAND RAILWAY.

TOURIST ARRANGEMENTS, 1878.

FIRST AND THIRD CLASS TOURIST TICKETS, available for TWO MONTHS, will be issued from May 1st to the 31st October, 1878.
For Particulars, see Time Tables and Programmes, issued by the Company.
JAMES ALLPORT, General Manager.
Derby, April, 1878.

MIDLAND RAILWAY.

New Service of Trains between St. Pancras, Kentish Town, and Earl's Court (via Acton and Hammersmith), affording direct communication between the Mansion House, Westminster, Kensington, and the Midland Counties, North of England, and Scotland.
On and after WEDNESDAY, May 1st, the Midland Railway Company will run a New Service of Trains, affording direct communication to and from the undermentioned Stations and the Main Line System of the Midland Railway:—
Acton, Turnham Green, Gunnersbury, Kew Gardens, Richmond, Shaftesbury Road, Hammersmith, West Kensington, Earl's Court, Brompton (Gloucester Road), South Kensington, Sloane Square, Victoria (District Railway), St. James's Park, Westminster, Charing Cross, Temple, Blackfriars, Mansion House.
Passengers will be booked through between all the above-mentioned Stations and the principal Stations on the Main Line, as well as locally between the Stations enumerated and St. Pancras, Kentish Town, and other Midland Suburban Stations.
For particulars of Train Service see the Company's Time Tables for May, Derby, April 1878. JAMES ALLPORT, General Manager.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried.
From Glasgow From Liverpool.
OLYMPIA Saturday, May 4 Saturday, May 11.
INDIA Saturday, June 1 Saturday, June 8.
First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers, 19, Leadenhall-street, E.C.

THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Passengers for the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, and despatched every month, fitted with every convenience for the comfort and safety of passengers.
For full particulars apply at the Company's Offices, 84, Bishopsgate-street Within, E.C.

THEATRES.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. J. B. Buckstone.—Miss NEILSON Last Six Nights.—At 7.30, A FAIR ENCOUNTER. Miss L. Buckstone and Miss M. Harris. To be followed, at 8.15 on Monday and Tuesday, by Shakespeare's Comedy, AS YOU LIKE IT; On Wednesday and Thursday, by Sheridan Knowles' play of THE HUNCHBACK, and on Friday, the LAST NIGHT and BENEFIT of Miss Neilson, THE SCHOOL FOR SCANDAL and Recitation by Miss Neilson of "The Charge of the Light Brigade." Messrs. Howe, F. H. Macklin, Everill, H. Kyrle, D. Fisher, jun., H. Crouch, W. Grisdale, Weatherbys, Allbrook, H. Rivers, and H. B. Conway; Miss Neilson, Miss E. Challise, Miss Emily Thorne, Miss Harrison, Miss F. Morelli, and Miss Henrietta Hodson.

THEATRE ROYAL HAYMARKET.

SATURDAY NIGHT, MAY 11th.

REAPPEARANCE IN ENGLAND OF MR. SOTHERN, And Production of a New Drama in Five Acts, entitled A CRUSHED TRAGEDIAN. A tale of The Footlights and the Fireside, altered from Henry J. Byron's domestic drama called THE PROMPTER'S BOX. De Lacy Fitzaltamont Mr. SOTHERN. Messrs. Howe Conway, George Holland (first appearance), Geo. F. de Vere (first appearance), Everill, Crouch. Mesdames Marion Terry, De Vere (first appearance), E. Thorne.

LYCEUM.—LOUIS XI.—MR. HENRY

IRVING. Every Evening, at 8.0; supported by Messrs. Mead, Tyars, Bentley, Clements, Lyons, Archer, Andrews, &c., and Mr. Fernandez; Miss Virginia Francis and Mrs. Chippendale. New scenery by Hawes Craven. Original music by Robert Stoepel. New dresses and appointments. At 7.30 TURNING THE TABLES, Messrs. R. Lyons, Pinero, &c. Lessee and Manager, Mrs. S. F. Bateman.

ROYAL ADELPHI THEATRE. Sole Pro-

prietor, Benjamin Webster. Lessee and Manager, F. B. Chatterton. Every Evening at 8. PROOF: Mr. and Mrs. Bandmann, Messrs. A. Stirling, L. Lablache, C. Harcourt, J. Johnstone, and S. Emery. Mesdames B. Pateman, A. Stirling, Billington, Hudspeth, K. Barry, and L. Moodie. Preceded by, at 7, STAGE-STRUCK. Messrs. E. J. George, F. Hughes, F. Moreland, Waring. Mesdames Hudspeth, J. Coveney and Bentley.

PRINCESS'S THEATRE.—Lessee and

Manager, Mr. Walter Gooch.—Miss HEATH as Jane Shore.—250th Night. In consequence of the enormous success that has attended the revival of JANE SHORE, by G. W. Wills (author of "Charles I," "Olivia," &c.), it will be repeated every Evening for a few weeks longer:—Miss Heath, Messrs. C. Warner, W. Rignold, Howard Russell, &c., Mrs. Alfred Mellon, Mrs. R. Power; Misses Illington, Coote, &c. Preceded, at seven, by OUT TO NURSE. Mr. Harry Jackson and Miss Pollie Randall. Great Snow Scene (winter by night). NOTICE.—Due notice will be given of the production of Ross Niel's Play ELFINELLA.

ST. JAMES'S THEATRE.—Lessee, Mr. S.

HAYES. Re-appearance of Miss Ada Cavendish. Every Evening, punctually at 8, the New Play by Tom Taylor and Paul Meritt, called SUCH IS THE LAW. Characters by Miss Ada Cavendish, Miss Compton, Miss K. Rivers, Miss Kate Brown, Mr. Titheradge, Mr. W. H. Stephens, Mr. L. Boyne, Mr. Caston, and Mr. Charles Kelly. Act 1: Under the Cedars—The Buried Secret. Act 2: Belfoy Manor—The Law of the Land. Act 3: Belfoy Manor—Wife or Mistress? New Scenery by Mr. H. Potts. Open at 7.30; carriages at 10.45. Box-office open from 10 to 5. No fees. Notice! The First Morning Performance of SUCH IS THE LAW on (this day) Saturday, May 4, at 2.30.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON. CONTINUED SUCCESS OF THE PINK DOMINOS. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT, Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce. Acting Manager, Mr. H. J. Hitchens.

FOLLY THEATRE.

Proprietor and Manager, Mr. ALEX. HENDERSON. Every evening, at 8.15 precisely, LES CLOCHES DE CORNEVILLE, comic opera in three acts. Supported by Mesdames Katherine Munroe, Violet Cameron, Beaumont; Messrs. Shiel Barry, F. Darrell, W. J. Hill, &c. Preceded at 7.30 by CRAZED, in which Mr. W. J. Hill will sustain his original character. Musical Director, Mr. E. Solomon. Acting Manager, Mr. J. C. Scanlan.

VAUDEVILLE THEATRE.—1064th

Night of OUR BOYS. Every Evening at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1058th and following nights). Concluding with a FEARFUL FOG. Supported by Messrs. Farren, Thorne, Garthorne, Bernard, Lestocq, Austin, and James; Mesdames, Bishop, Walters, Richards, Larkin, &c. Free list entirely suspended.

ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE. Every Evening, at 8, OLIVIA, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c. New scenery by Messrs. Gardon and Harford.—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages quarter to eleven.—Acting-Manager, Mr. Huy.

GLOBE THEATRE.—Under the Management

of Mr. RIGHTON, Mr. TOOLE in A FOOL AND HIS MONEY, and MIND THE SHOP. Preceded, at 7, by MY WIFE'S OUT. Morning performance This Day. TOOLE as RIGHTON in OFF THE LINE, MIND THE SHOP, A NATIONAL QUESTION. Acting Manager, Mr. E. Clifton.

ALHAMBRA THEATRE.—THE GRAND

DUCHESS. Artistes—Mdlles. C. D'Anka, Rose Lee; Messrs. H. Nordblom, Lewens, Power, Kelleher, Hall, and J. D. Stoyne. New scenery and dresses. Two entirely new Ballets arranged by M. Bertrand; music by M. G. Jacobi; principal dancers, Mdlles. Pertoldi, Gillert, Rose Phillips, Melville Richards; M. Josset, and the whole Corps de Ballet. Every Evening. Prices as usual.—Manager, Mr. Charles Morton.

BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening (Wednesday excepted) at 6.45, RACHEL'S PENANCE, the successful Drama by E. Manuel, Esq. Messrs. Reynolds, Newbound, Howe, Drayton, Rhoyds, Reeves, Pitt; Mdlles. Adams, Bellair, Brewer, Rayner. Followed by Mrs. Phillips (vocalist); Miss Ella Wesner, (male impersonator); Ballet by the Walton Family. To conclude with SPECTRE OF THE SEA. Messrs. Bigwood, Lewis, Towers; Mdlles. Summers, Pettifer, Ray. Wednesday for the Benefit of Mr. Johnson Towers.

NEW GRECIAN THEATRE,

City-road.—Sole Proprietor, Mr. George Conquest. Every evening at 7, the New Drama by Messrs. G. Conquest and H. Pettitt, entitled NOTICE TO QUIT. Messrs. James, Sennett, G. Conquest, H. Nicholls, Symes, Vincent; Mesdames Verner, Victor, &c. Conclude with the Drama by Paul Merrit, Esq., entitled GLIN GATH. Messrs. James, Sennett, Symes, Parker, &c.; Mesdames Verner and Victor. Dancing on the New Platform. Conclude on Wednesday with THE FUGITIVES.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

ST. GEORGE'S THEATRE.—ALIVE OR

DEAD? New Drama by Robert Hall, founded on Dickens' novel "Edwin Drood." Thursday Evening, May 9th, a Performance by the Alexandra Dramatic Club, under the patronage of Her Royal Highness the Princess Louise, the Marquis of Lorne, &c., in aid of the Funds of the Royal Infirmary for Children and Women. The Drama produced under the direction of Mr. William Terriss and the Author. Doors open at 6.30. Commence at 7. Carriages at 10.45. Tickets at all the Libraries, at the Hospital, and at the Theatre.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are Open Daily (except Sunday). Admission, 1s; on Monday, 6d.; children always 6d. The new Lion House is now open.

EVANS'S

CONCERT AND SUPPER ROOMS, COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open for the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.
EVANS'S WORLD-RENOUNDED CHOIR OF BOYS, Every Evening, specially trained by, and under the direction of Mr. F. JONGHMANS.
OPEN AT EIGHT. FIRST CHORUS AT 8.30.
SUPPERS AFTER THE THEATRES.
Proprietor J. B. AMOR.

POM!!

IMMENSE SUCCESS!!

ROYAL PARK THEATRE.

ST. JAMES'S HALL, Piccadilly.

ALL THE YEAR ROUND. EVERY NIGHT AT EIGHT. MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT. THE MOORE and BURGESS MINSTRELS.

The source where all imitators have derived the salient features of the class of entertainment brought to such a high degree of perfection and popularity by Messrs. Moore and Burgess, whose company now comprises no less than

FORTY ARTISTS OF KNOWN EMINENCE, Selected from the Principal Members of the Opera Companies and Orchestras of the United Kingdom.

THE PRESENT YEAR IS THE THIRTEENTH Of the MOORE and BURGESS UNINTERRUPTED SEASON At the

ST. JAMES'S HALL, LONDON, AN EVENT WITHOUT A PARALLEL IN THE HISTORY OF THE WORLD'S AMUSEMENTS.

Fauteuils, 5s.; Sofa Stalls, 3s. 1 Area, raised and cushioned seats, 2s.; Balcony, 1s. Doors open for all Day Performances at 2.30; for the Evening Performances at 7. NO FEES. No charge for Programmes. Ladies can retain their bonnets in all parts of the Hall. Places can be secured without extra charge at Austin's Ticket Office, St. James's Hall, daily, from 9 a.m.

THE BACH CHOIR.—CONDUCTOR, MR.

OTTO GOLDSCHMIDT.

ST. JAMES'S HALL.

THIRD AND LAST CONCERT.

SATURDAY AFTERNOON, MAY 11th, 3 o'Clock. Principal Vocalists:—

Madame LEMMENS-SHERKINGTON, Madame PATEY, Mr. W. H. CUMMINGS, and Herr HENSCHEL.

Principal Solo Violin.....Herr STRAUS.

Work to be Performed:—

BACH'S MASS IN B MINOR (The Fourth Performance).

Sofa stalls and front row in balcony, 10s. 6d.; area and balcony reserved, 7s.; unreserved seats, 5s.; admission, 3s. Stanley Lucas, Weber, and Co., 84, New Bond Street, and Austin's Ticket Office, St. James's Hall. Usual agents.

CRYSTAL PALACE.—Week ending May 11th,

1878.

Monday, May 6th. Orchestral Band.

Tuesday, May 7th. Play with Mr. J. L. TOOLE. UNCLE DICK'S DARLING and SPELLING BEE.

Wednesday, May 8th. Great Operatic Concert—Mdlle. Albani, Mdlle. Thalberg, Mdlle. Synnerberg; Signor Gayarré, Signor Bagagiolo, Signor Cotogini, and Signor Soolara. Five Shilling Day.

Thursday, May 9th. Play with Mr. J. L. TOOLE. DRAMATIC ECONOMY and SWEETHEARTS and WIVES.

Friday, May 10th. Orchestral Band.

Saturday, May 11th. Last Saturday Concert. Clematis Show during the Week.

Monday, Tuesday, Thursday and Friday, Admission to Palace, One Shilling; Wednesday, May 8th, Five Shillings; Saturday, Half-a-Crown or each day by Season Ticket.

CRYSTAL PALACE DOG SHOW.—THE

KENNEL CLUB'S ELEVENTH SHOW will be held at the Crystal Palace on July 2nd, 3rd, 4th and 5th. Schedules now ready. Apply to G. Lowe, Sec. to the Kennel Club, 29a, Pall Mall, London, S.W.

ALEXANDRA PARK.—GREAT

HORSE SHOW, MAY 24th to 29th.

PRIZES NEARLY £1000.

Last Day for Entries, Saturday, May 11th.

Apply at once for Prize List to the Manager of the Show, Mr. John Douglas, as above.

The Alexandra Park is the perfection of a locale for a Horse Show.

ALEXANDRA PALACE.—THE

MAY HALF GUINEA SEASON TICKET.

Now ready at all Entrances and Agents.

They admit Daily until 30th April next year, thus including four days of Great Horse Show. The Rose Show. Grand Musical opening, Mendelssohn Festival (for which Mr. Sims Reeves, Madame Lemmens Sherrington, Miss Anna Williams, Madame Patey, Madame Antoinette Sterling, Mr. Edward Lloyd, Signor Foli, Mr. Thurely Beale, and other eminent artists are already engaged). All the Grand FIREWORK DISPLAYS, (the first next Saturday). Classical Concerts in the Grove. Race Meetings. Evening Promenade Concerts, etc.

ROYAL AQUARIUM,

WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments.

Doors open at 11. Admission One Shilling.

11 till 1 o'clock and throughout the day, the Abyssinian Snake Charmer, the Royal Punch and Judy, Cosmorama Views, the Performing Fleas, Myra, the Living Mystery. The Aquarium (finest in the world), the New Seal Tank, War Sketches of the "Illustrated News."

3.0. First Special Variety Entertainment in Great Hall.

5.30. Zazel the marvellous.

8.0. Second Great Variety Entertainment in the Hall.

10.30. Zazel's second performance.

Benedetti (the sword-swallower), Vol Becquiss' Pupils, Professor Young, Kellino Troupe, Paul Martinetti's Renowned American Pantomime Company (acknowledged by the London and Parisian Press to be the greatest Pantomimists of the day), Austin Brothers, and the Japanese Miracle Workers, Dare Brothers. The most extraordinary combination of talent ever appearing before the public in one day.

AFTERNOON THEATRE ROYAL AQUARIUM.—NOTICE,

SPECIAL.—THE VICAR OF WAKEFIELD, being an adaptation of Goldsmith's famous novel, every afternoon at 3, revised and arranged by A. Wood. The following favourite artists will appear:—W. Farren as Mr. Primrose (in which he will introduce the celebrated ballad, "A Fine Old English Gentleman"), S. Emery as Ephraim Jenkinson, H. B. Conway as Squire Thornhill, E. F. Edgar as Burchell, F. Day as Moses, Mrs. Stirling as Mrs. Primrose, Miss Litton as Olivia, Miss Challis as Hon. Miss Skeggs, Miss Miller, &c.

THE CANTERBURY.—Open every Evening

at 8 o'clock.—PLEVNA—Grand Military Spectacle by several hundred boys. BALLET SKETCH IN THE SNOW, by Miss Rose Fox and her troupe of Belles blondes. THE GREAT CONFERENCE TRICK, Satirical Political Entertainment. BALLET IN THE HAREM, supported by Mdlles. Ada, Phyllis Broughton, and Florence Powell. VARIETY ENTERTAINMENT, comprising Mr. and Miss Randall, Edgar Wilson, the famous Romah, and his little pupil Luien. The Great Dive of 100 feet by Luien; Tom Merry, caricaturist; The Sisters Ramsden—Sidney Franks—The Brothers Dare—Joe Brown. Ballet, FIGARO THE BARBER, supported by Mdlles. Knight and Youngman, and corps de ballet.—The Canterbury box-office is open from 10 till 4 o'clock, where seats may be secured, without fee for booking, by telegram, letter, or personal application.

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MR. EDMUND LEATHES

was born at Bury St. Edmunds, on March 23, 1847. He is the second son of the late Rev. Dr. Donaldson, the celebrated Greek scholar, and is descended from the Leathes' of Norfolk on the mother's side. Intended by his father for the Church, but made his first appearance in public as an actor at the Theatre Royal, Dublin, in April, 1869. A short time after that he started to fulfil an engagement at the Theatre Royal, Melbourne. After a brief tour in provincial towns, he, starting from Sydney, proceeded to San Francisco, calling at and playing at the theatre there, and subsequently at Honolulu, in the Sandwich Islands. We next find him for a period of two years in the stock company of the San Francisco Theatre. On the termination of that engagement he proceeded to New York, playing there and at Boston. He returned to England in November 1872, and made his first appearance in London, at the Princess's Theatre, as Gratiano in *The Merchant of Venice*, in March of the following year. In the autumn of 1873 he made a great hit as the Wandering Heir, at the Queen's, in the drama by Charles Reade. He the following year played the part of Laertes to Mr. Irving's Hamlet for 200 nights. An engagement with Mrs. Vezin, Mr. and Mrs. Chippendale, Mr. Compton, Mr. Vezin, at the Haymarket, in the summer of 1875, was his next undertaking, during which he played Orlando, Absolute, Charles Surface, &c. In the plays of *Cora* and of *Stolen Kisses* he has created important parts, and played to the entire satisfaction of his admirers—who are not few. We leave to our dramatic critic the task of dealing with Mr. Leathes's impersonation of the merry monarch in Mr. Wills's *Nell Gwynne*, which was produced at the Royalty on the 1st inst.

MISS VIRGINIA BLACKWOOD.

THIS young and talented lady, who is now playing at Astley's Theatre, and whose portrait, in the character of Dolly Varden, forms our frontispiece, made her first appearance in London at Sadler's Wells Theatre some years ago, under the management of Miss Hazlewood, when she enacted the part of Cupid in the burlesque of *Theseus and Ariadne*, and Peachblossom in *Under the Gaslight*. In the latter drama she made a distinct hit as a character actress. In October, 1872, Miss Blackwood assumed the management of the Royal Surrey Theatre, opening her season with *Dolly Varden*, a dramatic version of Charles Dickens's "Barnaby Rudge," subsequently appearing as Nell and the Marchioness in *Little Nelly* (Charles Dickens's "Old Curiosity Shop") and in *The Fair One with the Golden Locks*, the pantomime of that season; as Marguerite in the play of *Innocent*, Esmeralda in *Notre Dame*, Lady Audley, &c.—the season lasting until June, 1873. Since then Miss Blackwood has played staning engagements in almost every provincial town of importance in the United Kingdom. In March last year she returned to London, playing three months at the Royal Park Theatre, and thereafter migrated to the Royal Aquarium Theatre, Westminster, in July, 1877, where a short summer engagement was eventually prolonged to thirteen weeks, during the whole of which period *Little Nelly* (which had previously been played six weeks at the Park) ran with unabated success, being the longest run of any play produced at the Aquarium, and this during the worst theatrical season of the year. An accident then compelled Miss Blackwood to take



MR. EDMUND LEATHES.

some weeks' rest. This Easter she opened Sanger's, now called by its old name, Astley's Theatre, with the version of Charles Dickens's "Barnaby Rudge"—*Dolly Varden*—and which has not been seen in London since its production at the Surrey. In the old days Astley's used to be open as a summer theatre, a custom which has latterly been more honoured in the breach than the observance; but with the attractive character of the performance now offered its old summer popularity bids fair to be revived, Miss Blackwood's *Dolly Varden* and *Miggs* rivalling, if possible, her *Nell* and the *Marchioness*, the surroundings of the romantic story having also a weird and intense dramatic interest, one of the principal scenes being the subject of illustration elsewhere in the present number of this Journal. Miss Blackwood has almost identified herself with the illustration of Dickens's wonderful creations, and,

like his works, her successful representations of them have become "familiar in our mouths as household words." We may conclude our notice with the words of the late John Oxenford. Writing in the *Times* of her performance, he said:—"Miss Virginia Blackwood, a very young actress, has made a special study of Mr. Dickens's female eccentricities. The manner in which she acts the most diverse characters, shows that her ambitious principle is justified by real versatility. Nobody could be more gentle than her Little Nell, nobody more reckless in mirth than her Marchioness, and he indeed must be a discriminating spectator, who, without the aid of a bill, can discover that the two parts are sustained by one actress." And later, speaking of her representation of Mig in the *Message from the Sea*, he writes:—"Mig, in the hands of Miss Blackwood, is one of those strongly marked 'bits' of character rarely to be seen on any stage." The judgment of the first dramatic critic of the age has been confirmed by popular opinion. For the portrait we are indebted to the London Stereoscopic company.

SCENE FROM "DOLLY VARDEN."

"THE BURNING OF THE WARREN," which forms the subject of our full-page illustration, is one of the most striking effects of the admirable drama now being represented at Astley's Theatre, under the management of Miss Virginia Blackwood, to crowded and enthusiastic audiences. The daily press have spoken of the entire performance as possessing exceptional merit, and of the particular scene we have chosen for illustration as "a perfect triumph of modern stage-craft." The piece, which brings into prominence all the principal characters of the novel, consists of nineteen scenes, and occupies the entire evening in representation, the interest of the audience being sustained from the rise to the fall of the curtain. Mr. G. Murray Wood is the adapter, and has mastered the difficulties of his task with complete success. Of Miss Virginia Blackwood's acting of *Dolly Varden* and Miss *Miggs* we have spoken elsewhere.

ALTHOUGH the "gem of the Peak," as Buxton has been aptly called, owes her original fame to mineral-water springs, the success of the favoured town is due to its musical attractions. But for the bâton of Julian Adams, Buxton would be doubtless now ranking among the many dull and spiritless places which claim the name of "resorts," but to which few resort. Thus Bath and Cheltenham have lost much of their former greatness. The regular season at Buxton lasts from Easter to November, and it has opened this year under promising auspices. The first concert was largely attended by people hale and weak, for Buxton is to some extent *L'Hôpital des Invalides*. Julian Adams's band is almost complete, but an inconsistent economy prevails it appears at head-quarters, and an idea there seems to exist that Buxton can rest on its reputation. Adams believes in a first-rate band, but there is a clique who think differently. So matters are at present. But Buxton with its mineral springs only might be "invigorating" for a time, but a few draughts would be sufficient. The "invigorating strains" of a fine band bring more people to Buxton than its medicinal properties. There are some people, however, who never will see aright.



SCENE FROM "LA BRESILIENNE," AT THE THEATRE DE L'AMBIGU COMIQUE, PARIS.

MUSIC.

ROYAL ITALIAN OPERA.

Two additions have been made to the repertory of the season at Covent Garden since our last notice. *Der Freischütz* was produced, with an almost entirely novel cast. M. Janet, a bass-barytone who has enjoyed a high reputation in America, was the representative of Caspar. He is an experienced actor and a well-trained vocalist; but on this occasion he was unable to do justice to his vocal abilities owing to indisposition, and was but moderately successful in the famous "drinking song." The art of singing this spirited *brindisi* appears to be lost, or the necessary vocal powers are no longer to be found. We cannot forget the magnificent style in which it was sung by Staudigl, who was invariably encored in it thrice. Those able artists, Mr. Santley and M. Faure, made little success in it, and when the former made his *début* in the part of Caspar at Her Majesty's Opera nine or ten years ago, his "drinking song" passed by without a single plaudit, although he was in the zenith of his powers as a vocalist. Staudigl had an exceptional voice, equally resonant through the two octaves upward from the lower F sharp; but this was not all. He sang with a reckless energy which captivated his auditors, and is wanting in modern executants of the "drinking song." M. Janet's scale-singing was good, but his voice was deficient in power at both ends, and might properly be described as a "basso-centrale." Of his success as Mefistofele in *Faust*—given on Thursday last, too late for notice this week—we hope to be able to give a satisfactory account. Mdlle. Bertelli was more successful as Agata than she had been at her *début* as Leonora in *Il Trovatore*. She sang in excellent style, and the quality and compass of her voice were advantageously displayed in the scena ("Softly sighs the voice of evening"), in the trio of the second act, and in other portions of the opera. Her earnest and intelligent acting deserved commendation, and she set a good example in directing her attention to the business of the stage rather than to the occupants of the stalls and boxes. With further practice she is likely to become a valuable representative of "dramatic" parts in opera. Signor Gayarré for the first time impersonated Max, and his success was unquestionable. He abstained from exaggeration of style, and sang the music carefully and well. Had he refrained from his customary practice of singing at the audience, and delivering, across the footlights, passages which should have been addressed to personages on the stage, his acting would have been completely satisfactory. He obtained great applause, and Max must henceforth be considered one of his best characters. Mdlle. Smeroschi's Annetta was, as heretofore, vocally and histrionically meritorious. The "Huntsmen's Chorus" secured the only encore, and the audience were unusually cold in their reception of Weber's splendid opera, which was admirably performed in all respects, under the skillful direction of Signor Bevilgnani.

Lucia di Lammermoor was produced on Tuesday last, for the *rentrée* of Mdlle. Albani. Her impersonation of Lucia has always been popular, and on Tuesday last she surpassed all her previous efforts in that rôle. Her voice was in the finest condition, and the beautiful quality of her upper notes awakened the delight of her audience. The recent rapid improvement in her vocalisation was specially observable in her rendering of the "mad" scena in the last act. The flute obbligato was played in masterly style by Mr. Radcliffe, and in the double cadenza voice and flute were delightfully combined. The finale of the second act was encored, chiefly on account of Mdlle. Albani's admirable singing, and throughout the opera she sustained her claim to the high position which she has honourably gained by assiduous study. Signor Gayarré, as Edgardo, was highly successful, and was twice recalled after "Fra poco." Signor Graziani, as Enrico, sang delightfully, and the opera was altogether successful, thanks in no slight degree to Signor Vianesi's able conducting.

HER MAJESTY'S OPERA.

Mr. Mapleson has been fortunate in the success of the three latest additions to the repertory of the season at Her Majesty's Opera. *Dinorah* has seldom been better represented. The title-character was assigned to Mdlle. Marimon, whose brilliant vocalisation was displayed in the difficult florid music, and in the "Shadow Song" especially, which she finished with a cadenza reaching to F in alt. It would, however, be unjust to imply that Mdlle. Marimon's chief distinction was to be found in her power of attacking high notes, which are within the reach of numerous soprano vocalists. That these notes may be attainable by singers who are nevertheless unable to execute ascending scales and chromatic passages correctly was shown last year in the case of a clever and promising, but unfinished operatic vocalist. Her actual merits were liberally acknowledged by skilled musicians, who, because they pointed out her need of culture in the art of vocalisation, were accused of unworthy motives by amateur critics to whom a soprano who could reach E in alt appeared to be a *lusus nature*, beyond the reach of criticism. Mdlle. Marimon makes no specialty of her high notes, but introduces them as a matter of course on suitable occasions. Throughout its extensive range her voice is uniformly good, and it has been so well cultivated that she is able to execute the most intricate vocal music without any appearance of effort. She was enthusiastically applauded, and her well-earned reputation was heightened by her impersonation of Dinorah. A *débutante*, Mdlle. Tremelli, about whom no preliminary fuss had been made, astonished and delighted the audience by the superb quality of her voice in the Goatherd's Song, "Fanciulle che il core," and was not only encored, but four times recalled and enthusiastically applauded. Her voice is of rich sonorous quality in the lowest register, and brilliant in high notes, and is equally effective and sympathetic throughout its compass. She cannot fail to prove a great attraction during her stay, which is likely to be too short, as she must soon return to her post as principal contralto (Fraulein Tremel) of the Imperial Opera, Vienna. Signor Bettini (Corentino), Signor Rota (Hoël), Mr. Thomas (the Reaper), Signor Franceschi (the Hunter), and last, but not least, Madame Bauermeister, as the Female Goatherd, were all that could be desired. In the inundation scene, at the close of the second act, a novel effect was introduced. Torrents of real water fell over artificial rocks, and sparkled brightly as they rushed along. This unexpected scenic effect was warmly applauded, and was an important addition to the attractiveness of the *mise-en-scène*.

La Traviata was produced on Saturday last for the *rentrée*—after nine years absence—of Mdlle. Minnie Hauk as Violetta. However repulsive may be the plot of *La Traviata* the music affords favourable opportunities for the display of a prima donna's vocal skill, and these opportunities were turned to good account by Mdlle. Hauk. Her delightful voice has increased in power, its flexibility has been well developed, and she has become a prima donna of the first rank. In the brilliant florid music of the first act, and in the pathetic scenes of the last act, she was equally successful, and the effect of her admirable vocalisation was enhanced by the spontaneity and grace of her acting. She was applauded to the echo, and recalled again and again. The other characters were efficiently filled by Madame Bauermeister, Signor Runcio, and Signor Del Puente.

In *Il Barbiere di Siviglia*, produced on Tuesday last, Mdlle. Hauk made another success, and proved herself to be a fasci-

nating Rosina, so far as acting was concerned, and also a most accomplished vocalist. Her rendering of the bravura passages in "Una voce poco fa," and in the duet with Figaro could hardly be surpassed, and the fine quality of her voice enhanced the effect of the concerted music in which she took part. In the singing-lesson scene she sang Eckert's "Echo song" with brilliant effect, and when encored substituted Arditi's vocal waltz, "L'Estasi," with similar success. Signor Bettini's vocal skill found advantageous scope in the rôle of Almaviva, Signor Del Puente repeated his able impersonation of Figaro, and Madame Lablache (Berta) and Signor Foli (Basilio) rendered good service. A *débutant*, M. Thierry, made his first appearance here as Dr. Bartolo, and achieved a legitimate success. He is a capital actor, and succeeds in awakening hilarity without resorting to buffoonery. His voice is powerful and well cultivated, and on this account, as well as on account of his genuine comic humour, he seems likely to become popular as a buffo artist of more than average qualifications. His merits found recognition in the hearty plaudits which he received from the entire audience.

PHILHARMONIC THEATRE.

M. Charles Lecocq's comic opera, *Le Petit Duc*, has had an uninterrupted run of success at Paris since it was first produced in January last, and it is on record that it has proved a greater pecuniary success than any previous work by M. Lecocq, or by his chief rivals, Offenbach and Hervé. It was natural to expect that an English adaptation of the work, produced under proper conditions, would prove as successful in London as the original has been in Paris. The English version produced last Saturday at the Philharmonic Theatre, Islington, and entitled *The Little Duke*, has been prepared by the able collaborators who write under the names of "Savile Rowe and Bolton Rowe." They have done their work well. They have conscientiously respected the intentions of the original librettists, MM. Meilhac and Halévy, and the only alteration made in the action by the English writers has been submitted to M. Lecocq, and approved by him. The well-known liberality of the manager of the Philharmonic Theatre, Mr. Charles Head, has been manifested in the *mise-en-scène*, which is brilliant and at the same time tasteful. An efficient band has been provided, and a large body of choristers, including a number of young ladies, who have good voices and pretty faces, and the musical direction is confided to the able hands of Mr. G. B. Allen. With resources such as these, combined with the aid of popular artists in the principal characters, *The Little Duke* might have been expected to prove very successful, and certainly neither pains nor expense have been spared by the management. Strange to say, the opera failed to realise the anticipations which had been created by accounts of its success in Paris. The music is in many instances bright and melodious, but is not equal, in point of freshness and originality to preceding works by the composer. The rôles of the Duke and the Duchess are written for soprano voices; there is neither a principal tenor nor a principal contralto, and therefore there is none of that effective four-part writing for principal voices, which will be found in other operas by M. Lecocq. The Pages' chorus, and other portions of the choral music secured well-merited applause, and the duet, "True Love," sung by the Duke and Duchess was deservedly encored. The "Song of the Drummer," cleverly sung by Mr. Wingrove, is spirited and characteristic, but M. Lecocq's musical casket contains few veritable gems, and the lively attention paid by the audience to the first act changed to indifference long before the opera concluded. It may be remarked that military music is too prevalent in the work. The martial finale to the first act was appropriate and acceptable; but one may have too much of a good thing, and the military music copiously introduced in the second and third acts was not so varied in character as to avert monotony and tedium. Whether all the instruments indicated in the original score are to be found in the Islington band we are unable to say, but the orchestration was not so piquant and interesting as might have been expected from the composer of *Giroflé-Girofla* and *Les Près de St. Gervais*, and the finales were more remarkable for noise than for ingenuity of construction. However great may be the success achieved in Paris by M. Lecocq's latest comic opera, we are bound to form our judgment on the English version as produced on Saturday last, and are reluctantly forced to form the conclusion that *The Little Duke* shows indications of haste and carelessness in its composition, and is not equal to other operas written by the composer. Its great-success in Paris may be attributable to special causes. The weight of the opera rests on the impersonation of the "Little Duke," and at Paris this character is represented by Mdlle. Granier, an agreeable vocalist, and a remarkably fascinating actress. The librettists and the composer "measured" her for the part, which "fits her like a glove," and it would be difficult to find another artist equally attractive in the rôle of the youthful Duke de Parthenay. Miss Alice May, who represents the Duke in the English version, is an able vocalist and an accomplished actress, but the character does not seem to suit her. On Saturday last she was so nervous or so indisposed that her intonation was frequently at fault, to the detriment of her solos as well as of the concerted music. Further familiarity with the music will probably enable her to do justice to her vocal powers, but in the meantime it is only just to M. Lecocq to point out that his opera might have been more successful in its English dress had the representative of the chief character been equal to the demands on her histrionic and vocal abilities.

The plot of *The Little Duke* is tolerably familiar to the reading public, and almost everyone knows the story of the youthful Duke de Parthenay, married at the age of eighteen to an heiress aged sixteen, from whom he is separated on the wedding-day, with the prospect of a two-years' interval before he will be allowed to claim his wife. He learns that he is hereditary colonel of the regiment which bears his family name, takes command of his dragoons, besieges the Convent of Luneville, where his Duchess is detained, and sets her free to join him. At this moment his regiment is ordered to meet the enemy on the frontier, and he is compelled by a sense of honour to depart for the seat of war, where he so distinguishes himself that he is rewarded by an abrogation of the decree which had enforced a delay of his marital happiness. The Duchess found an attractive representative in Miss Burville; Miss Emma Chambers, as the canoness of the convent, enlivened the performance by her bright and intelligent acting; Mr. Wingrove, as Montlandry, the Duke's military instructor, acted with spirit and sang well; Mr. H. Paulton, as Frimousse, the Duke's tutor, acted so divertingly that his deficiencies as a vocalist were partly condoned, but he offended against good taste by introducing a long and incongruous "nonsense speech" about Mr. Charles Reade's "coming man," &c. The opera, which lasted nearly four hours, was sufficiently long without this injudicious interpolation. If a low comedian is to be permitted to delay the progress of an opera by the introduction of long "funny speeches," we may expect to see Hamlet interrupted while the First Gravedigger sings "Hot Codlins." Mr. Paulton's harangue was not to be found in the libretto, and would indeed have been signally out of place in combination with the graceful lyrics of Mr. Clement Scott. The excision of irrelevant matter and a compression of the dialogue will render *The Little Duke* more enjoyable. We have only to add that Mr. G. B. Allen conducted the performance with his usual ability and zeal.

THE DRAMA.

"NELL GWYNNE."

Why Miss Fowler should have chosen a Wednesday to produce this important historical comedy is difficult to imagine. The subject of the play, and the fact that one of the principal characters in it is an English king, who earned the *soubriquet* of the "Merry Monarch," ought to have been sufficient to secure for Mr. W. G. Wills's admirably-written piece all the advantages of a Saturday night's *première*. Let it not be thought, however, that *Nell Gwynne* was produced without due honour. In truth we have seldom seen a more select audience assembled to decide upon the merits of a new play than that which attended at the Royalty Theatre on the first night of *Nell Gwynne*.

As for the play itself we are bound to say that it is a literary production of very high merit. Indeed it is too literary. Mr. Wills has chosen a period in which the drama flourished under conditions somewhat similar to those which exist at present. He has devoted his most careful study to the character of Nelly Gwynne—the "Orange girl," as she was called. The chief fault in Mr. Wills's play is that with only a slender main plot to support his drama, he has chosen to leave the entire weight of the story upon the shoulders of the two principal characters. We hope on another occasion to furnish our readers with a detailed description of *Nell Gwynne*. At present we shall content ourselves with saying that the piece is put upon the stage in a more luxurious fashion than is usual even at those theatres where luxurious dresses and upholstery have become proverbial. The dresses of the principal characters are historically correct. Everything that could be done to complete in a substantial sense the author's intention has been accomplished. The play was well received too. Yet there was something wanting. Master Pepys, with his diary and other such British Museum fossils, are over the heads of an ordinary audience. And albeit the first night's audience was not, from an outside point of view, uncongenial, it must be recorded that very much of Mr. Wills's most choice dialogue was launched upon unsympathising ears. Nevertheless the play is a notable production; and it proves once more that the author of Charles I. takes a wise view of English history from a theatrical standpoint.

We have said that the costumes are perfect. The actors who occupied them are for the most part adequate. Miss Fowler, upon whom devolves the weight of the piece, gave a really admirable interpretation of the character of Nell Gwynne; indeed, hers was a most natural and artistic performance. We can say the same for Mr. E. H. Brooke's representation of the actor, George Selwyn. As the Duchess of Portsmouth, Miss Duvernay, although perfect in her French accent, failed to realise that very historical personage as we have been taught to know her. Mr. Vaughan, as the Duke of Buckingham, acted carefully, but failed to invest the character with any degree of personality. As we hope again to refer to this play, we need say no more about it now, further than that as a literary work it must be placed in the first rank, and that it is placed upon the stage in an unusually magnificent manner.

"LA BRESILIEENNE."

In speaking of this tragic drama from the pen of M. Paul Meurice, which has just been produced at the "Ambigu" Theatre in Paris, I am somewhat loth to add to the name of this house the word "comic."

A terrible woman is the Brazilian heroine of this drama. She had conceived a violent passion for a man of her own country. He was handsome, of a noble and generous disposition, and possessed of vast and fine intelligence. No task too great for his attainment; no position, however distinguished, he was not worthy of filling. One thing alone marred the gifts he had received from Heaven—one thing rendered him abject, vile, and abominable in the eyes of the society in which he unfortunately lived; he had in his veins black blood. And on this account the aunt of the woman he adored, and by whom he was loved in return, gave orders to her slaves to seize him, and, without scruple, had him strangled in the presence of her niece. She who loved the mulatto did not stop at the idea of killing the woman who had so brutally commanded the murder. She swore to avenge the death of him who had been so pitilessly murdered. She bore in her bosom the child of her love, to whom in future life she would give rank, power, and fortune, that she might humiliate these proud whites before the offspring of a mixed blood, to attain which aim she determined so to train her offspring that in pursuing that revenge he, or she, would not recoil even at the commission of crime.

M. Paul Meurice shows us in his drama how the Brazilian keeps her word; how she kills, while giving the false news of the death of her son, a woman whose husband, a State financier, she marries in order to enrich her own daughter; and how, later on, so that this girl may marry the man she loves, tries to bring about the death of her husband's son in a duel, and does all she can to poison her granddaughter. But the Brazilian's plans miscarry. Her daughter, this girl so dear to her, poisons herself with the poison intended for another. Death is not the punishment for the crimes of this wretched woman; she goes mad in the presence of her daughter's corpse. You can imagine what dramatic scenes arise out of the development of such a story. They have not in the least frightened M. Paul Meurice, who has boldly and vigorously faced them. Madame Fargueil plays the part of the Brazilian with tremendous dramatic energy, and never fails for a moment in a rôle which for most others would be crushing. Mdlle. Alice Lody displays not only grace and refinement, but also great feeling and *élan*. Her success in the rôle of the Brazilian's daughter was very great indeed. Mdlle. Marie Laure plays charmingly. Deshayes, as a doctor, plays extremely well in many of the best and most interesting scenes of the piece.

H.R.H. THE PRINCESS CHRISTIAN and suite witnessed the performance of *Olivia* on Thursday evening last week at the Royal Court Theatre.

MR. KENNEDY and family, with their "Songs of Scotland," purpose returning to London for a short season in the New Steinway Hall, commencing on the 3rd of June.

MR. J. CLARKE will take a benefit on Wednesday morning next at the Gaiety, when *Society* will be revived, with an unapproachably powerful cast. Miss Larken, Mr. Hare, and Mr. Clarke will resume their original parts, and Miss Fanny Josephs, Mr. Terriss, Mr. Kemble, Mr. Bancroft (the second Tom Stylus, and perhaps the better one), Mr. Charles Collette, Mr. Righton, and a number of other well-known artists will assist. The scenes at the Owls' Roost ought to be exceptionally attractive.

A RECEPTION complimentary to Madame Marie Roze was given by Mr. William O. Perkins at the Revere House, Boston, U.S., about a fortnight since. About 100 persons, representing friends who had met Madame Roze abroad and who had made her acquaintance in this country, were present.

THE performance in aid of the Stratford Shakespeare Memorial Fund organised by Miss Kate Field will take place on Wednesday next, at the Gaiety Theatre.

It is rumoured in America that Mr. Augustin Daly will next season resume the management of the Fifth Avenue Theatre.

ROUSBY v. BANDMANN.

BY A GERMAN GENTLEMAN IN THE ORCHESTRA AT THE
QUEEN'S THEATRE IN THE LONG ACRE.

NARCISSE, Narcisse! vot ave you make
Dat maiden vair to sdrike;
Und gurse und schware, und shtamp und shake—
Von never zee de like?
Hock! Banmans dear, aboligise
Bevore 'tis sdill doo lade;
Dat Teuton batiene eggsercise,
Nor rush ubon your Vate.
Dis Rousby is a vair young vrow,
As all goot beople knows;
Und hates, of everydings, a row,
Mit gurses und mit blows.
If vrom zom Orses she should vall,
Dat makes not vy, aylas!
Mit in the drama's dazzling Hall
She vall against an Ass.
Vy binch her arm, or vex her mind,
Or jeopardise her life;
Aylas! Narcisse, mine lieber freund,
She is not yet your wife.

Man of the World.

THE RICHMOND POLO AND HUNT BALL.

THE Sheen of our forefathers and the Richmond of to-day, called in the last century the "Frascati of England" has always been popular as a beautiful spot in which to spend a holiday of rambles. The fashionable and aristocratic made it their favourite resort in the last century, and their representatives of the present century, despite the cockney vulgar who occasionally flock to it by steamboat and rail, still pay it frequent visits. The Fancy Dress Ball and Promenade Concert given at the Star and Garter Hotel, under the auspices of the International Gun and Polo Club, on the 25th ult., by the Richmond Polo and Hunt Club produced some of the most brilliant gatherings Richmond has witnessed. The grand ball-room, 80ft by 61ft., with its admirable floor, its splendid gas-chandelier of nearly a hundred lights, and its handsome architectural proportions and decorations, presented, when crowded with the fashionable company in their gaily varied and picturesque costumes, a very striking spectacle. The pavilion and supper-rooms were beautifully decorated, the band was that of D. Godfrey, and the dancers were lavish in their praise of the general management of the whole affair. The costumes were so richly varied that our artist set about his task of sketching from them with no little perplexity, being at a loss which to select. Mr. G. R. Hunt kindly placed at his disposal a room opening upon the gallery of the hall to serve as a temporary studio, and it is his sketch book had been of three times its dimensions. Mr. Dower Wilson could have crowded every page of it with sketches of elegant and beautiful women in the most becoming and fanciful of costumes, and manly members of the male sex in every way worthy of being their partners. In transcribing from these sketches to fill the two pages of drawings given in our present issue Mr. Wilson necessarily omitted many of the figures he had intended to publish. Amongst those present who kindly favoured him with brief "sittings" in his temporary studio were Captain Arthur W. Gossett, in a court dress of Queen Anne's brief, but "happy and glorious" reign; Mrs. G. Clements Reaney, as Marguerite, Faust's hapless victim; Mrs. Burton Relf, as Victor Hugo's famous heroine, "Esmeralda"—without the goat; Miss C. Croft, in the dainty affectation of a figure after Watteau; Mr. Alfred Nicholson, as a Court Jester; Mr. Rose Innes, in his Highland costume; Mr. L. W. Hend, as Baker Pacha—truly a novelty in fancy costume; Lady Mordaunt Wells, as a Spanish Gipsy-girl; Mr. Burton Relf, as Charles Surface; and the following ladies and gentlemen in costumes which our readers will readily recognise:—Mr. Farnell Watson, M. S. H., Miss H. Croft, the Hon. Mrs. Turnour, Miss M. Cave, Lady Chichester, General Allan, Miss Maud Pearson, Admiral Croft, the Misses Pullen, and others.

THE MOTT CONCERT.—A grand concert was given at the Royal Albert Hall on Wednesday evening in aid of the orphan children of the late Superintendent Mott. There was a large attendance, and the affair passed off with perfect success. In addition to the artists (all of whom had volunteered their assistance) who severally took part, the London Vocal Union, under the direction of Mr. Frederick Walker, and the bands of the 2nd Life Guards, Grenadier Guards, Coldstream Guards, and Scots Guards were present (by the kind permission of their commanding officers), under the respective direction of Mr. W. Winterbottom, Mr. D. Godfrey, Mr. F. Godfrey, and Mr. J. P. Clarke, and rendered most acceptable assistance to the concert. The conductors were Mr. F. H. Cowen, Mr. Sidney Naylor, and Herr Ganz. After the overture to *Semiramide* had been played by the combined bands, under the conductorship of Mr. Winterbottom, the Vocal Union sang "Strike the Lyre" in admirable style. Mr. Walter Clifford followed next with the training-ship song, "Our Lads in Blue," and met with a hearty reception. Mrs. Stirling's magnificent rendering of "The Whaler Fleet" won for her an enthusiastic encore, when, without leaving the platform, she recited "The Chargé of the Light Brigade," and succeeded in rousing the audience to the highest pitch of enthusiasm. Mr. Edward Lloyd, who was in capital voice, sang "The Blue Alsatian Mountains," and was also encored. Then followed songs by Madame Lemmens-Sherrington and Signor Franceschi respectively, and the ballad "At Last" by Miss Anna Williams, which was also re-demanded; she substituted "The Minstrel Boy." John Barnett's "Stay at Home" proved that Mr. Sims Reeves was in splendid voice. He was of course recalled, an honour that was also bestowed on Madame Antoinette Sterling for "The Better Land." Want of space prevents our doing more than mention that Mr. Edward Lloyd was encored in "The Anchor's Weighed," a compliment that was paid with tremendous emphasis to Mr. Sims Reeves for his inimitable rendering of "Tom Bowling." The great tenor, who never was heard to better advantage, substituted "Come into the Garden, Maud." "When Evening's Twilight" was perfectly given by the London Vocal Union, and the remaining features of the programme disposed of, this attractive and, we have every reason to believe, peculiarly successful concert was brought to a close with Gounod's "March Militaire," which was performed by the combined bands.

TWO CENTURIES OF HUNTING.—Messrs. Dickinson Bros. and Foster have now on view (at their gallery, 114, New Bond-street) an exhibition of pictures illustrative of Two Centuries of Hunting, comprising the works of Wyck, Sartorius, Stubbs, old Shayer, Ferneley, Bateman, Alken, sen., Herring, Sir Francis Grant, Lutyens, and several other masters—the whole forming a most interesting exhibition, which should be seen by all lovers of sport.

THE Duke of Connaught's hunters were sold by auction at Sewell's, in Dublin, on the 26th ult., at the average price of 200 guineas each.

MESSRS. JACKSON AND GRAHAM'S EXHIBITS.

MONDAY and Tuesday last were placed by Messrs. Jackson and Graham, the eminent manufacturers of what may fairly be termed fine-art furniture, at the disposal of those who, on invitation, felt inclined to inspect the various "exhibits" of the firm that had been prepared especially for the Paris Exhibition. The exhibition closed to the privileged public at six o'clock on the latter day just mentioned, whereupon preparations were immediately made for packing and forwarding the various examples of the skill and artistic taste of Messrs. Jackson and Graham to their allotted places in the world's great show. As is invariably the case in reference to competitions of the kind, the finish of the exquisite specimens of fine-art furniture sent by this firm had wrought up to the very last minute of the time placed at their disposal. Indeed, several of those marvellously skilful artificers—and very much more than artificers, but we use the term in its highest and most honourable sense—would have been only too pleased if they could have been afforded the opportunity of putting the last tender touches on some of their beautiful work in the private cabin (if there be such a sacred retreat) of a channel steamer. In the result, as presented to the inspection of an inexpert public, it was impossible to detect the least flaw in the gem-like form, colour, and finish of the several triumphs of workmanship presented to the gaze. One trod the velvety carpets, and paused here and there in front of a *chef d'œuvre*, wondering the while what kind of favoured beings those were who were doomed to pass an æsthetic lifetime in the presence of such delightful objects. Other thoughts naturally flitted across the mind of the spectator during his serene excursion. He wondered how it was that people of taste could encourage a craze, and minister thereto, for antique furniture, when it is possible to obtain modern examples before which the best specimens of the old time that Wardour-street and its congeners can produce shrink into insignificance. But so long as people will invest their money on old furniture, simply because it has "a crust" on it, just as long will the beautiful works of a firm like that of Jackson and Graham be appreciated only by collectors who can enjoy pure art, as illustrated in luxurious furniture, for its own beautiful sake. "Never prophesy unless you know," may be taken as a whimsical travesty or comment on a well-known proverb. The eminent Oxford-street firm are competing at Paris with the most eminent makers of fine-art furniture in the world. It is of course difficult to say what the best possible in any artificer's work is, but we would venture to say that if Messrs. Jackson and Graham are honestly and fairly beaten in their department at the Paris Exhibition (and we do not think they can be) it will be by achievements in the delicately complex art of cabinet-making—the phrase "cabinet-making" no more expresses the curious efforts we have in view than the word "masonry" expresses sculpture—such as no Exposition of the world's industry has yet produced.

After which words of preface let us recapitulate the features of Monday and Tuesday's most attractive exhibition. The first four objects which claim our attention are executed in the manner for which the firm are famous from designs by Mr. Allright. (And here let us note with satisfaction the fact that credit is in each case given to the artist, an act of justice which is more honoured in "the breach than the observance" by many manufacturers.) These are a vitrine in the Chippendale style, of box and red furniture wood, intended for the appropriate display of articles of vertu; a Bonheur du Jour, in the Adam style; an Encogneure, of Italian character; and a cabinet, in the Adam style, for the display of precious objects. This latter important piece of work, intended for the tasteful display of precious objects, is made of ebony, with lines of ivory and leman-wood red mouldings. The lower part of it comprises a panel of fine Japanese lacquer. In an upright cabinet, designed by Mr. Rainger, we have another example of the Adam style of work. The panels are composed of very fine satinwood, framed with ebony and mahogany, and interspersed with fine old Japanese Niello plaques. In the chimney-piece designed by Mr. B. J. Talbert we have one of the most important of Messrs. Jackson and Graham's exhibits. It is a noble work composed of oak and ebony, with inlays of box and other woods, and ornamented, in so far as the surroundings of the grate are concerned, by exquisite "bits of blue" china. An upright cabinet in the manner of the Italian Renaissance period, designed by Mr. Alfred Lorimer, is a curiously exquisite bit of work. As a specimen of delicately-harmonious colour and such finish as a Cellini of the art might be supposed to give to its every remarkable detail, it is simply charming. An escritoire "in the delicate French Renaissance style," designed by Mr. Prignot, will not, we are sure, escape attention at the Exhibition; but there can be no doubt that a cabinet and a chimney-piece in the Oriental Greek character, designed by Mr. Lorimer, and the "Juno" cabinet, executed from the design of Mr. Talbert, will redound most to the credit of the firm which they represent. It would be impossible to adequately describe the cunning elaborateness and, at the same time, exquisitely-harmonious beauty of colour (to say nothing of the forms, about which an essay might be written), the result of an artistic combination of ivory, box, palm, pear, purple, and other woods which these triumphs of human ingenuity present. Of course nobody imbued with proper feeling would think of using such evidences of the highest exercise of applied art. Conceive the idea—a smoky chimney behind, and above such a chimney-piece! Imagination shrinks appalled from such a notion. Although we personally most covet that cabinet (in rueful defiance of the Commandment), it is more than probable that the "Juno" work will be most affluently praised. It is made of ebony and ivory, and evinces much originality of form and an uncommon sense of the subtle value of colour. In the upper part are a series of fine panels, one of the Earth and the other of the Ocean, the centre being Juno, with Venus and Minerva respectively on the right and left. In the middle of the pediment we have a spirited representation of a peacock, the favourite bird of Juno (the bird, I mean), carried out, as the artists say, in ivory, mother-of-pearl, and boxwood, on a brown ground, and contrasting favourably with the framework of ebony and ivory in which they are inserted. Right and left the spandril panels are inlaid with myrtle. The centre panels of the lower part consist of a lily in ivory and mother-of-pearl on a ground of brown wood. As we before observed, Mr. Talbert is the designer of this magnificent work. Here, by the way, must terminate our notes of those most beautiful works.

MR. STEPHEN MASSETT, the well-known humourist, writer, and composer, is now making a tour in Australia—he was most successful in New Zealand. On the completion of his engagements in Australia, it is his intention to return to England.

FRIDAY WEEK was a red-letter-day in the annals of the good old town of Epsom, when the townsfolk welcomed Lord and Lady Rosebery on the occasion of their progress through the town on their way to the Durdans.

WE have received from Major O'Gorman the following answer to the Shakespearian acrostic which appeared in last week's number:—*Cordelia*. Cassius, Orlando, Rosalind, Desdemona, Eros, Lucentio, Iago, Antonio. Correct solutions have also been received from R.H.M., A.E.W., G.H., E. Martin, Fred. Wolf, J.B., L.M. Alice, and T.F.D.C.

CABINET PORTRAITS.

No. III.—MR. J. L. TOOLE.

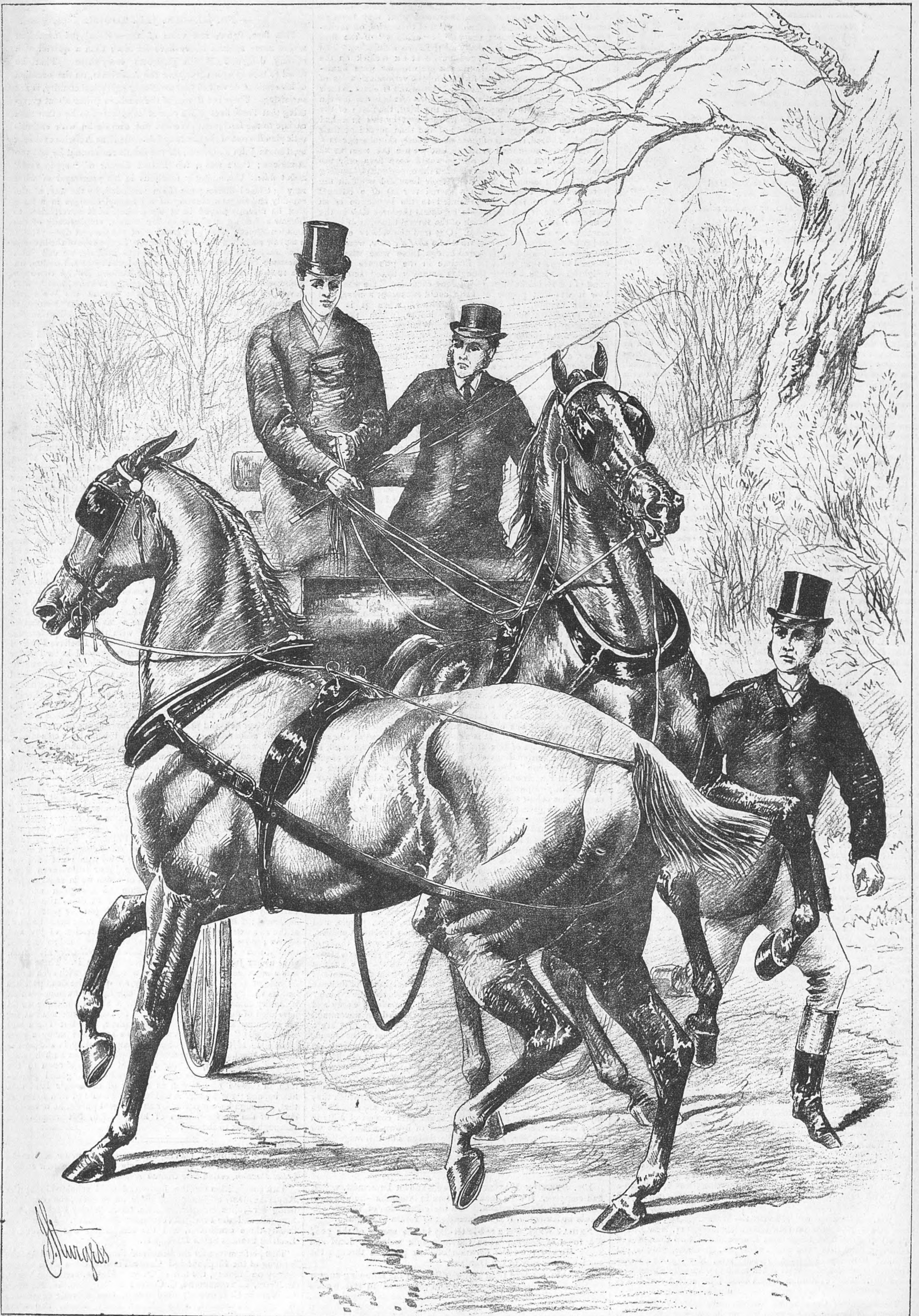
THE face, figure, and voice of the well-beloved comedian whose name appears above have for more than a quarter of a century delighted British playgoers everywhere. That he failed to take completely captive the Americans, on the occasion of his remarkable visit to that amusingly egotistical country, is not surprising. There is a flavour of the trueborn Briton about everything that Toole does which cannot be expected to be other than caviare to the foreigner. We did not overwhelm with enthusiastic plaudits one of the most capable comedians America ever sent us, I mean John E. Owens, for the simple reason that he was too American; there was a too distinct flavour of "apple sass" about him. Uncommonly felicitous in his portrayal of what may be termed dialect parts (I am reminded, by the way, of the rapidity and singular accuracy of his lingual changes in a farce that he recently played in at the Globe), he is nevertheless, to borrow and adapt a phrase of Mr. Sala's, emphatically of the London streets, streety—a cockney of the deepest dye—yet not a narrow parochial cockney. Suppose, for the sake of the breadth of character which the phrase seems to indicate, we call John Laurence Toole (who was born in Leadenhall-street, London, on the 12th of March in the year of the Reform Bill), a thorough metropolitan? Everybody knows, or ought to know, that he first developed his genius for humorous acting at the Walworth Institution—a famous school for comedians, as its history, if adequately written, would show. It was there that Albert Smith, Dickens, and Mark Lemon saw and encouraged him to adopt the drama as a profession. He made his first plunge, and was successful, at the Ipswich Theatre, the wisdom of his choice of a theatrical line of life being subsequently more than confirmed by the verdict of both a Dublin and an Edinburgh audience. And be it remarked that the actor who wins the favour of the critics in those cities (or "who won," for twenty-five years since theatricals in the provinces had yet to be turned topsy-turvy by the "Star" system,) must be full of genuine grit.

Playgoers whose recollections include the palmy days of the Adelphi will remember the interest which attached to the daring attempt—as it was then thought—which the young actor made to revive the merry memories of Wright in farces and dramas upon which that audaciously unctuous artist had left his mark. When the critics of the hour had said their say—the which, if I remember aright, took, so far as the more ponderous of them were concerned, the shape of a warning to abandon his imitations of all the then fashionable low comedians and strike out a line for himself—and when the greybearded adherents of Wright, who had striven in vain to resist the appeals to their risibilities made by the favourite that reigned in their former idol's place, gave in, exhausted with laughter, it became manifest to the town that Toole was an artist of great originality, infinite resource, and many-sided humour. It became the fashion to talk of Toole and Paul Bedford as it had been to associate the names of the latter heavy-voiced creature with that of Wright. In process of time Mr. Toole was provided with opportunities of uncoupling himself from a pet of the public whom it would be absurd to call an actor, and the steadily increasing number of his admirers were made aware of the fact that his pathos was as true as his humour. I must be pardoned if I do not range myself with those who prefer Mr. Toole's *Il Penseroso* to his *L'Allegro* mood. I believe I should have preferred Garrick's comedy to his tragedy—I know I prefer Irving's—and I like to laugh at Toole. Nevertheless, his power as an actor of parts in which there are streaks of pathos and glimpses of the tragedy of life must be conceded. His method is mannered, but it never fails to reach the hearts of the audience. And, in reference to mannerisms, be it observed that there are few artists of the first rank who possess more marked characteristics than he; and yet I should be sorry to see them removed. May not obliteration of self be carried too far by a comedian? We remember with a smile the irremovable peculiarities of poor Compton and Buckstone, and why not those of John Laurence Toole? At the same time it must be owned that he can upon occasion accomplish marvels, outside his own personality, in the direction of building up and colouring a stage-creation. This was manifest in the Samuel Pepys which he played at the St. James's Theatre as far back as 1854, and has been evidenced at least a score of times since. Note the way in which he has differentiated himself in this group of characters—Samuel Pepys, the Artful Dodger, Paul Pry, Caleb Plummer, Spriggins, and Chawles, not to mention a crowd of other characters, in which the distinction is not so perfect. No! we would not have our most popular comedian suppress one jot or tittle—even if he could—of those oddnesses by means of which we in some degree remember the many hours' pleasure he has given us. It would not be Toole if the voice did not at times rise into a curiously measured cadence with a laugh (on the part of the audience); if his mobile mouth did not at the same instant afford, at the two extremities thereof, a comic illustration of joy and sorrow; if he forbore from that twitch of the head so valuable to him, and so amusing to us, as a means of italicising his words. Give us our John Laurence Toole exactly as he is. There never was a more earnest actor: never a comedian with such an infinitude of comic resource. Many an otherwise dead part has had its vitality thrown into it by his effervescent humour—which is the dry champagne of fun. Many a stupid burlesque would have died of dullness after a brief and flickering existence but for his unconquerable energy. "A poor piece, sir; but Toole will make it go!" And, in verity, Toole has made many a poor piece go. If it were part of my self-imposed duty, in adding the finishing touches to this portrait, to represent him as he habitually appears off the stage, I fear I should lay myself open to the charge of flattering my sitter. A warmhearted, genial gentleman in private life, as well as a king of the magic land that lies beyond "the floats," it will have to be said of him hereafter that, although he was petted by an indulgent public, he never lost sight of the responsibilities of his position, but remained a thorough artist to the end.

MIDLE. GIUDITTA DAVID, *une première danseuse*, will make her appearance at the Alhambra early in May in a new Indian ballet d'action, called *The Golden Wreath*.

THE competition for the Lady Goldsmid scholarship at the Royal Academy of Music took place on Monday, the examiners being Sir Julius Benedict, Messrs. Lunn, Brinley Richards, Dr. Steggall, and the Principal (Professor Macfarren). There were twenty-three candidates, and the scholarship was awarded to Beatrice Frances Sarah Davenport.

THE performance for the benefit of those who suffered by the burning of the Elephant and Castle Theatre takes place at the Surrey on Monday, the 6th of May. Messrs. Hermann Vezin, E. Terry, T. Swinbourne, C. Collette, E. Righton, W. Rignold, C. Warner, C. Harcourt, Fred Evans, Tom Lovell; Mesdames Georgina Pouncefort, Nelly Power, Nelly Moon, and other artistes of repute, will assist, and we hope to see a crowded house. Mr. Doyne is hon. sec.



"CROSS PURPOSES."



SCENE FROM "DOLLY VARDEN," AT ASTLEY'S THEATRE.

ATHLETICS, AQUATICS, &c.

As usual, the third Spring Meeting of the London Athletic Club, which was held on Saturday afternoon last, proved a great success. Although according to precedent, the challenge-cup competitions were failures, H. Venn, in the seven miles walking, C. Hazen-Wood in the one mile, and J. Shearman in the quarter being all unopposed, whilst C. Clarke, holder of the 220-Yards Challenge Cup, had only one opponent, whom he easily defeated. The other events, however, were of an interesting character, some good form being shown. L. Junker, from scratch, easily landed the 180-Yards Handicap in 18 1-5secs; C. L. Lockton secured the Wide Jump at 22ft 8 1/2in; T. A. Guinness, of the King's College School, won the quarter with 22 yards start in 50 2-5secs; W. A. Burgess, late O.U.A.C., threw the hammer 106ft 9in; J. Sadler, 25 yards, became the holder of the 600 yards Challenge Cup, presented by old members in China; the veteran, C. Callow, won the Open Two Miles Walking Handicap, in 16min 23 4-5sec; J. A. Voelcker, L.A.C., 90 yards start, carried off the Open Mile, in 4min 33sec; and the Bicycle Handicap (distance, four miles) was won by the scratch man, C. F. Beck, in 13min 41 2-5sec. A prominent provincial meeting—viz., that of the Nottingham Forest F.C.—was also decided on the same date, several well-known athletes taking part in the various events, a very lengthy programme having been provided. J. Unsworth, of Manchester, took the prizes in the Stick Play and Foils; A. S. Smith, of Birkenhead, the 300 Yards Level Race, in the last stride, from G. H. Blaxter, of Derby; M. G. Inglefield, of Manchester, the Horizontal and Parallel-bar Exercises; A. A. Barker, L.A.C., the Hurdles, Widdowson being second; E. A. Strachan the Pole Jump at 10ft 2in; F. W. Fellowes, Burton-on-Trent, 15 yards, the Quarter of a Mile Handicap, in 52sec; G. T. Dobell, Stoke-on-Trent, the Steeplechase; A. Marriott, of Lenton, the One Mile Walking Handicap, Forster, of Dewsbury, the 120 Yards Handicap, George, of Worcester, 48 yards, the mile; and the local events were divided by J. Turner, S. Towson, T. B. Bloom, W. Brown, and G. G. Killingley. The members of that rising pack, the Clapton Beagles, decided their annual Open Steeplechase Handicap on Saturday, starting from their well-known head-quarters. I am pleased to state that it was a great success, and any youthful athlete looking out for a society where he may find good fellowship and kindly encouragement could not do better than join this pack. I append a list of the starters, and the result of the competition:—Starters: C. F. Turner, Spartans, 30sec start; G. Pescod, St. Andrew's A.C., 2min 50sec; H. Walters, Clapton Beagles, 3min 10sec; F. A. Williams, Hampstead Harriers, 3min 10sec; W. S. Stanley, South Hornsey Harriers, 3min 15sec; J. O. Bradfield, Clapton Beagles, 3min 15sec; H. Williams, Buffaloes F.C., 3min 25sec; F. W. Firminger, Peckham A.C., 3min 30sec; W. Andrews, Clapton Beagles, 3min 50sec; J. E. Walters, Clapton Beagles, 4min; B. Day, Clapton Beagles, 4min; F. Smith, Buffaloes F.C., 4min; A. C. Bacon, Spartans, 4min 20sec; A. W. Drake, introduced, 5min 10sec; W. Murray, Hampstead Harriers, 5min 10sec; H. Duesbury, Clapton Beagles, 5min 10sec; G. Buss, introduced, 5min 10sec; W. L. Amlot, Clapton Beagles, 5min 20sec; W. Bradfield, Clapton Beagles, 5min 50sec. The times of the first six men were as under:—F. Williams, 34min 10sec, 1; Smith, 35min 3sec, 2; Pescod, 34min 5sec, 3; Stanley, 34min 35sec, 4; H. Williams, 34min 55sec, 5; and H. Walters, 34min 45sec, 6.

Unheard of performances ever and again reach me from the country, but as my readers know I seldom credit them. On Saturday Warburton, a crack north-country distance runner, attempted to run 10 1/2 miles in one hour, and succeeded in doing what had been measured as the correct distance, in 55min 20 1/2sec. Those who, as might be anticipated, were doubtful of such a grand performance had the course remeasured, when it was discovered to be more than half a mile short. This was hard lines for "Choppy" as he is called by his familiars, but as on paper it was palpable that he would have accomplished the task, the backers of "Time" paid him his bets. His partisans are now anxious to make a match with J. Gibb, the ten-miles champion; I hope they may get on, and if they do come together, I shall put all I can raise on the Londoner. The Kingston Rowing Club held their annual *assaut d'armes* at Kingston-on-Thames last it was a great success and deservedly so. Proceedings commenced with stick-play between Sergeants Giles and Branson, both of the 9th Surrey, followed by Messrs. P. R. Royer, L.S.S.A., and Sowerby, L.A.C., with rapiers; after which a squad of the 15th Surrey R.V. went through the bayonet exercise. *Sabre versus Bayonet*, by ex-Trooper Otterway, and Corporal Blackburn, of the 2nd Life Guards, created considerable interest; and then Messrs. Adams, K.R.C., and J. Gurdon, Richmond F.C., had three rounds with the gloves; after which came a foil contest between M. A. Rougemont and Professor J. M. Waite, late of 2nd Life Guards. After a squad of the 9th Surrey R.V. had gone through the bayonet exercise, an encounter with the gloves took place between Messrs. R. Frost Smith, of the W.L.B.C. (amateur champion of the heavy weights), and B. J. Angle, of the T.R.C. Some evolutions on the horizontal bar, by Mr. T. V. Angier, Corporal Salin, and Private Green (9th Surrey R.V.), Messrs. Cates, Henderson, and Tovey (12th Surrey R.V.), and Staff-Instructors Hyatt, Weaver, and S. H. Wright, of the Aldershot Gymnasium, and Mr. T. Cook, St. James's Athletic Club, followed by more stick-play between Mr. Rogers and Corporal Blackburn, and boxing by Messrs. H. C. McAlpin (K.R.C.) and H. S. Giles (light-weight champion). After Professor Waite had performed with the rapier against Mr. S. D. Tait, Messrs. Bassano and Begbie had a lively set-to with the gloves and a squad of the 15th Surrey Volunteers went through the bayonet exercise; after which Trooper Otterway and Corporal Blackburn had a bout with quarterstaves. The wind-up was a glove set-to between Professor Ned Donnelly and Mr. Vize (Thames R.C.). During the evening the band of the 12th Surrey played some capital selections.

In aquatics the all-absorbing event is the coming struggle next Monday between the Northcountryman, Elliott, and Thomas, who represents the London interest, they having to row over the championship course for the rich stake of 200 sovs. Elliott has arrived in London and must carry my allegiance, as unless something extraordinary occurs he should win easily, and although I do not wish to say anything unkind, there is little doubt that if Thomas wins that the other engagement of Elliott against Higgins will be abandoned.

"Camping out" is one of the most enjoyable ways of spending a few days' holiday, and it is with the greatest pleasure that I have to announce the formation of the Thames United Campers' Club, but I have unfortunately mislaid the note of the hon. sec., giving me the whereabouts of their head-quarters, but this I will rectify next week. They had their first meeting at Eastertide, making a journey from Oxford, one of the most pleasing trips that can be decided upon. At present all I can say is that I am personally acquainted with several of the members, they are all jolly good fellows, and any unfortunate individual who may have gone on a solitary cruise by himself, judging by the reception accorded to Exon, may bless his lucky stars if he happen to meet them by the way. At a future date I hope to be able to give my readers an interesting account of one of their journeys, and till then wish them every success.

The cricket season commences at Lord's and the Oval this week; but the list of fixtures has already reached such stupendous proportions that the printer would not bless me were I to send it in, but in my next I shall notice the principal ones. A more energetic hon. sec. is not to be found than Mr. C. W. Alcock, of the Surrey C.C., and I must offer him my slight congratulations upon being enabled to commence the season with such a grand balance at the bankers as upwards of £1,400.

Undoubtedly the Surrey Bicycle Club is one of the most powerful we have, and their meeting at Kennington Oval on Saturday last was a most satisfactory one for all concerned. I unfortunately could not accept their kind invitation; but the following particulars will suffice for all purposes, as space would not allow of my inserting the report in full here:—

Four Miles Handicap (open).—Winners of heats:—E. Tyler, Surrey B.C., 260; F. T. East, Surrey, 90; T. C. Budd, Surrey, 200; A. E. Derkinderen, Tower Hamlets, 270; W. Quirk, Kingston, 290; J. Dring, Stanley, 240; C. T. Scrivener, Pickwick, 230; J. M. Pollard, Ipswich Grammar School, 240; E. A. Little, Blackheath, 240; A. D. Butler, London, 330. Final Heat: Derkinderen, 1; Quirk, 2; Dring, 3. Won by seventy yards; fifty separated second and third. Time, 14min 14 4-5sec.

One Mile Club Handicap.—Final Heat: E. J. Hall, scratch, 1; F. T. East, 30yds, 2; T. C. Budd, 35, 3. Won by five yards. Time, 3min 34 2-5sec.

Five Miles Race (open).—W. Wyndham, London, 1; E. J. Hall, Surrey, 2; N. Whiting, London, 3. Won easily in 18min 43 1-5sec.

TURFIANA.

THE conclave of the Jockey Club at the recent Craven Meeting at Newmarket does not seem to have been productive of any sweeping changes in the laws of racing, though several minor alterations were carried through, and Lord Wilton led the opposition on the question of relieving gate-money meetings of the necessity for adding 500 sovs. a-day. The retirement of Sir John Astley from the office of steward will be recognised on all sides as a loss. Although the burly baronet seemed inclined to wage a Quixotic sort of warfare against the ranks of "professional horse-watchers," there was a genuine ring of straightforwardness and sincerity about all that he said and did, which will render his term of office memorable, and no one has more thoroughly at heart the welfare of racing than the late steward of the Jockey Club. Concerning his successor we have still much to learn, and up to the present time Sir George Chetwynd has enjoyed no reputation for administrative ability, though he has the credit of managing his own affairs cleverly enough, and has graduated in a school which has turned out some remarkably apt and proficient pupils. We should say that the office of steward required a man to fill it of more experience and substantiality than its present occupant; but we may be wrong, and hope that Sir George will deem it worth his while to follow in the footsteps of Sir John. It is not so much an individual clever at putting horses together and an adept in turf diplomacy who is needed for the post, as one of strong common sense, good judgment, firm will, and a capacity for dealing with men; and all these recommendations come by experience rather than by "light of nature." However, let us hope for the best, and trust that Sir George Chetwynd will be found equal to the occasion; and of one thing he may be certain, that there remains a vast deal more to be done in the direction of purifying and reforming sport in all its branches.

We may fairly claim to hark back to the last two days' racing at Newmarket, pregnant as they were with surprises; and we doubt if any more interesting Craven Meeting has ever opened the season at headquarters. As a rule, times ruled bad for backers, and Thursday brought all sorts of disasters, Playfair being bowled over by Magnolia, Firefly knocking under to Rye Grass (another of the winning progeny of Wild Oats), and the Dora filly putting Matador II. out of court. Magnolia is out of Mahonia, a favourite mare of the late Baron Rothschild's; and Rye Grass is out of Steppe, one of the famous Seclusion family, and a bold bidder for the Middle Park Plate in Albert Victor's year. Some of the money lost was got back over Mango, who should do Mr. Whitaker many a good turn; but directly afterwards came another severe fall for the talent, when Violet Melrose had to sing small to the wretched Catania, one of St. Mungo's get, but not a patch upon her compact sire. The Craven Stakes brought out fifteen competitors, but Thurio was so hot a favourite at last that 100 to 15 was the best offer against Censer (with Fordham in the saddle), and the rest started at very outside prices indeed. Prince Soltykoff's colt won very cleverly at last from Sefton, who showed a glimpse of good form last year; and there was nothing else in the race besides the two leaders, who forthwith assumed prominent positions in the Derby betting. Thurio is a Cremorne all over (though many would claim him for the roaring hero of Hayling Island), and not at all an unlikely-looking customer for Epsom; while Sefton is another feather in the cap of Speculum, who has done well so far this year, though why his subscription has not filled passes our comprehension. Silvio had things pretty much his own way in the Biennial, and we trust he may ripen into a Cup horse for the sake of his sire, who wants something better than Craig Millar whereon to hang his reputation.

On Friday Oasis knocked the bottom out of Matador's Derby pretensions, or rather seemed to do so, for the chestnut can race when he pleases, and may cause a gigantic surprise some fine day. Pontoise managed to give Wild Darell 7lb as well as a beating this time, over the Rowley Mile, and then Andrella disappointed her party again in a Selling Plate, the winner turning up in Bumpkin, a Cobham-bred one, by Joskin out of Menace, and rather a clever sort, who was attended home by Heliotrope, and was bought in for 268 guineas. Il Gladiatore must be a far better horse than he seems, for he had no great pull in the weights in the International Handicap, and yet won cleverly enough across the flat, with Winchelsea and Queen of Cyprus at respectful distances from the Heath House colt, who has done his owner real good service. Rugby cut a very ignominious figure, albeit he was made a warm favourite, and though he may sport the colours of a lady on the Derby day he need not be regarded as dangerous. Cherry Pie, one of many Caterers which can "run a little," sported the straw successfully in a Selling Race; and Bondsman was the second son of Scottish Queen who won during the afternoon, his former owner taking a Selling Stakes with another of his favourite "B's" in Bonchurch, who upset Mango very cleverly, when bookmaker met bookmaker over the Ditch Mile. That neat colt Hydromel had no difficulty in stalling off Lord Lennox; but Niké seems to throw them all rather small, and we fear the dapper brown has no Derby prospects before him. His stable companion, Childeric, seems to get more and more out of favour for the great race, and though Mat. Dawson is confident as usual, it will take a great deal to persuade us that his colt is much above the average. Still he may give a fairly good account of himself in the Guineas, and the confiding public will rally round the Silvio jacket on the 5th of June.

We never recollect seeing a larger attendance at Epsom Spring than on Tuesday last, and it must be admitted that the sport which we came out for to see was fully worthy of the public interest evinced in it. The set-to between Dalham and Hesper for the Trial Stakes was quite a feature in itself; but though the finish was confined to these two grand milers, the field was far

beyond the average for a Trial Stakes, both as regards numbers and quality. For the Maiden Plate the race was not so close or exciting, and "Frisco," as our transatlantic cousins would designate the winner, had things much his own way. Tempestas, one of the Cookson lot of 1877, is a smart filly, but she has not grown much, and collapsed after leading her field a right merry dance for two-thirds of the distance. The great event came next, and the most admired of all competitors was undoubtedly Lord Clive, whose fine stature, length and substance, had the effect of dwarfing Rosy Cross, who, however, was fit as hands could make her. Fontainebleau is certainly no beauty, and Placida we thought looked light, though there was more bloom on her coat than we have ever seen before. She seemed rather nervous and excited, while Belphebe, though cool and quiet, lacked the muscular roundness which distinguished her last year. Kaleidoscope's condition was simply perfect, while Helena has grown a good deal and was well trained. Fair Lyonesse looked rather backward and "shabby," with her winter's coat still on her, and the Hope colt would have been better for a few more gallops—a remark which applies also to Rob Roy, who consequently looked shorter than ever, while we shrewdly suspect his temper has not improved with age. Sefton is a nice level, "mouldy" horse, rather split up, but with capital action, and a very "handy" horse we should say, instead of the awkward customer he had been represented. Advance is much of the same kidney, and a vastly improved animal since Captain Machell took him in hand, but Verneuil had not done well of late, and Little Harry had better have joined the "queer division," which shunned the "madding crowd," and which comprised Petrarch, Chevron, Advance, Ithona, and Manœuvre, none of which took part in the preliminary canter. Of the rest, the Rosebery lot all looked admirably prepared, especially Snail and Touchet, while Eminence was regarded as dangerous in certain quarters, and is a very useful sort, as is Sutler, but Good Friday, Luckpenny, and the Remnant colt attracted little attention. Sefton ran in front all the way, with Touchet and Chevron for companions, and Placida made her effort at the distance, but soon died away, and Advance, coming with a wet sail, was within an ace of overhauling Sefton, who won by a head, having had Manœuvre settled before the bell was reached. It is no small feather in Speculum's cap that he should be able to boast of three out of the first four in the race, and everything by the Moorlands sire seems to have the gift of going. Though not successful in our anticipations, our remarks concerning the Manton pair and the Stanton lot were not very wide of the mark, while Placida and Rosy Cross ran well up at the finish. For the Westminster Stakes Cairngorm, a light, shelly colt, and White Poppy, a handsome but undersized daughter of Winslow and Formosa, were elected favourites, and persistent backers of Archer's mounts must have had a real sweetener with Vegetarian, who started at 100 to 8, and is a Stanton bred one by Cucumber out of the speedy Salliet, but not a very grand-looking colt. Court Beauty, the second to him, is by Prince Charlie, and a useful filly, but Xavier is over-big as yet, and will atone for his defeat hereafter. Backers did better over Thorganby (a Middle Park) in the Durdans Plate, and though Pardon brought Caramel to grief in the Stamford Plate, Plaisance once more made things pleasant in the Welter Handicap, bowling over Don Carlos and Co. with ease and drawing second blood for Russley at the meeting.

There was no falling off in the sport on Wednesday, and it Robert Peck missed the bull's-eye with Kaleidoscope the day before, he made ample amends by Mida's success in the Metropolitan, which attracted a field of far better size and quality than usual, and gave rise to some wagering which recalled the more palmy days of the once famous "Bung's race." Mida was a Middle Park purchase, and is a wonderfully-bred filly, by Parmesan out of Sister to Kingcraft, and the secret of her excellence was wonderfully well kept until the eleventh hour. Zucchero and Strathmore were the runners-up, and the latter profited by his position, so far as to be elected favourite for the Chester Cup. Once more did Woodlands put his backers in the hole, but it was, on the whole, a good betting race, and it is undoubtedly beginning to regain its ancient popularity. As to the other events, Medora won the Pall Mall Stakes from Castle Blair and Brigg Boy; and the Beaufort Stakes fell to the first of the winning Vulcans, out of a West Australian mare, which Sir George Chetwynd deemed worth retaining at 400 guineas. Placida and Kaleidoscope both made handsome amends for their City and Suburban failures, the former beating Tribute, Vril, and some other smart ones in the Great Surrey Handicap; and Robert Peck's gelding taking the Prince of Wales's Stakes from Camembert and Hesper, and probably neither the Oaks winner nor the "Watercross" hero care about travelling long distances. The Hyde Park Plate fell to Mr. Ellerton by the aid of Romana, who seems to inherit the marvellous speed of her dam, Rama, and is the first important winner got by Vespasian. Witchery and San Francisco were second and third, so the form was not bad, but White Poppy ran indifferently again, and of the rest Sacrifice is likely to see a better day. British Beauty secured the Railway Plate, and the useful Herald beat Lord Byron, Plaisance, and nine others, for a Handicap Plate, thus bringing to a conclusion one of the best Spring Meetings ever celebrated upon Epsom Downs.

Next week will be "heavy business" at Newmarket, but most of the small races are as yet unclosed, and we shall proceed to clear the way for the two *pièces de résistance* by discussing the minor *plats* in the bill of fare. First and foremost we have the Coffee Room Stakes, with a very moderate entry, and we only give Mida preference to Miss Rovel on recent public form in the Craven Stakes. The Prince of Wales's Stakes contains the formidable name of Silvio, who ought to make mincemeat of Thunderstone, Albert Edward, and such like cattle over the Cesarewitch course. The First Spring Two-year-old Stakes has a fair entry, comprising Devotee, Royal, Witchery, Tragedy colt, and others of lesser note, but many of these may be reserved for more valuable engagements, and it may be best to rely upon Witchery. For the Newmarket Stakes commend us to Hydromel, in the absence of Cyprus, and for the Two-year-old Stakes (last half of Rowley Mile), we prefer the chances of Bloss's best and Count Lagrange's pair; leaving Bonnie Charlie to beat Florentine in their match.

The Two Thousand Guineas is said to have been shorn of its interest by the withdrawal of Beaulere, but 'tis an ill wind that blows nobody good, and the "passing" of the Malton pet has had the effect of giving a far wider range to speculation than if Mr. Perkins's colt had been among the runners. The field will undoubtedly be large, owing to Beaulere's absence, and we may see at the post on Wednesday next one of Mr. Baltazzi's, Oasis, Flashman, Spendthrift, Sefton, Athol Lad, Childeric, Pilgrimage, Pero, Red Hazard, Wild Darell, Glengarry, Fitz-James, Clementine, Insulaire, and perhaps Gaberlunzie and Censer. Taking the Hope colt to be Mr. Baltazzi's best, he may be passed over as possessing but a very slender chance on his Epsom form, and though we believe Oasis to be a fairly good horse when in the vein, he need not occupy our attention long in considering a race like the present, where, even on his best form, he could not be regarded as really dangerous. Flashman will probably run for Mr. Bowes, who likes being represented in the big races, but the name is an ominous one, and we pass on to Spendthrift, whose chance will best be gauged by his Craven running with Thurio and Sefton, and it will be seen that this will hardly confer upon

him a diploma of merit. Sefton is far "better goods;" but while holding him in all respect, we shall not expect to see him get more than a place, unless some unforeseen casualties should thin the ranks of leading favourites. Of Sefton, more anon—and passing over the roaring Athol Lad, we arrive at Childeric, one of the puzzles of the race, but stated by good judges to have wintered well, and to have made all the improvement of which he was capable. Lord Falmouth's colt must therefore be placed on our reserve list, along with Pilgrimage, Lord Lonsdale's filly being reported fit and well, though not grown so much in height as in thickness. Pero is a dark horse, hailing from Findon, where he once enjoyed a high reputation, and it will not do to discard him summarily, though we must be content to remain neutral in his case, never having seen the horse, who may be dangerous if fancied by his party. Red Hazard, Wild Darell, and Glangarry may be considered as "hopeless cases" on recent running, and we have had no tidings of FitzJames for so long that we only include him in our list as a forlorn hope, though if fit and well at the post we should hold his chance in the highest esteem. Of the French lot we would rather depend on Clementine than Insulaire, but the market points in an opposite direction, and we must of course take the tight little black as one of our "reserve forces," neither Gaberlunzie nor Censer having any charms for us at the time of writing. A few other outsiders may crop up, but nothing of note has been passed by, and we now proceed further to sift down the lot we have reserved, namely, Sefton, Childeric, Pilgrimage, and Insulaire, maintaining a "benevolent neutrality" in the case of the dark Pero.

As a general rule, it is preferable to trust to recent public form than to that displayed in a previous season, and as both Childeric and Sefton have been seen in public this spring, we at any rate know that they are sound and well and likely to remain so, while both have run sufficiently creditably to secure them plenty of backers. Sefton cannot be accurately gauged, save through Thurio, who is not engaged in the Two Thousand, but one thing is certain, there was no sort of "Delight" or even of "Speculum" form about his City and Suburban victory, which we shall accordingly discount, and eliminate Sefton from our reserve list, though we should be surprised to see him placed on Wednesday next. Pilgrimage, Insulaire, and Childeric, it might be supposed, should stand or fall by the performances of the trio in the Dewhurst Plate, but as the former had the best of the weights over that very trying course, it would not be fair to take that form for granted as correct. Still, inasmuch Childeric was never "in it" with the other pair, as well as for the reason that he never beat anything at 1 during his two-year-old career, he must be the next to give way, thus leaving us with Pilgrimage and Insulaire, and of these we shall declare for PILGRIMAGE, because we think she is altogether of better class than the Frenchman, and because we know she is particularly well just now. For the One Thousand Guineas we may see at the post the Voltella filly, Eau de Vie, Malay, Jannette, Pilgrimage, Clementine, Grace or Strathfleet, Lady Lumley, and Necklake, but we fancy we see our way clearer here than in the Two Thousand, and JANNETTE shall carry our vote and interest, believing her to be the best, not only of her sex, but of her year, and though she has been a trifle out of sorts lately, latest accounts describe her as having been got round sufficiently to settle all antagonists likely to be arrayed against her.

SKYLARK.

PIGEON SHOOTING, &c.

THE GUN CLUB.

ON Saturday 26 members competed for one of Reilly's improved guns, which was presented by the club. Each man had six birds at handicap distances, and the scores for the gun decided an Optional Sweepstakes. It will be seen that Captain Shelley won the prize and £46 of the optional fund, having killed all his birds in good time with one of Purdey's central-fires. The Trial Handicap, worth £14, was won by Captain Forester Leighton, who killed eight birds in succession. Another £1 sweepstakes, with 22 competitors, was carried off by Captain Maxwell Lyte, stopping 10 out of 11. Twenty-three shot for the second optional, which was won by Mr. Ridgway, who killed five birds without a miss.

The following retired after missing their first bird:—Mr. Thornhill, Mr. Ridgway, Mr. Aubrey Coventry, Mr. Persse, Mr. George Beard, Mr. J. Davies, Sir George Hector Leith, Bart., and Mr. Fitzgerald.

A £3 sweepstakes at seven birds, 28 yards, was the principal event at this ground on Wednesday afternoon, and after some fine shooting Mr. Ridgway won £36 by killing eleven; Sir G. H. Leith taking the second prize, £12. A match for £200 at 25 birds, 27 yards, between Captain Maxwell Lyte and Mr. Dugmore, resulted in favour of the latter after they had tied and increased the stakes by another £50. Mr. Dugmore's total was 26 to his opponent's 24.

THE HURLINGHAM CLUB.

The grounds of this club were fairly well attended on Saturday. For the chief event there were nine competitors, when Captain Walter Duncombe won the pool, amounting to £9, after killing all his birds with a Purdey central-fire. Some £1 sweepstakes at three birds each were also decided.

On Monday the chief event for decision was the optional £3 or £5 Handicap Sweepstakes, at seven birds each, the club giving the winner a £15 cup or its value in specie. There were 18 competitors, and at the end of the last round a tie was declared in favour of Captain Forester Leighton, Captain Shelley, Mr. T. W. Lane, Mr. Bellstone, and Lord Westbury, each having killed six out of seven. In shooting off Lord Westbury won the cup and £40 at the third bird, having killed nine out of ten with one of Reilly's central-fires, Mr. Lane taking the second money with one kill first. Two £1 sweepstakes preceded the above event. The first, worth £10, was divided by Lord Westbury and Mr. Aubrey Coventry; and the second sweepstakes, with 13 shooters, was shared by Mr. C. E. Parker and Mr. Walker.

THE RANELAGH CLUB.

This club, which is patronised by a large number of sportsmen, will be opened in the course of two or three days. The beautiful grounds have been well laid out, and the house has been decorated and fitted at a very great cost.

THE INTERNATIONAL GUN AND POLO CLUB.

The next meeting of this club will be at Brussels on the 9th May, when the club gives some handsome prizes to be competed for without entrance fees. A large number of the Belgian members have signified their intention of shooting. On June 10 the International Tournament will take place in the Old Deer Park at Richmond, when there will be prizes given for polo, tent pegging, and other sports and pastimes recognised and patronised by the club.

A TOILET GEM.—"Golden Star" Bay Leaf Water, unrivalled as a Toilet Water for its delightful and remarkably delicate aromatic odour. The pleasures and benefits of a bath are increased wonderfully by the addition of a small quantity of it. Extraordinary tonic properties are conceded to it for the nervous and those suffering from headache or fatigue. Buy only the "Golden Star" Bay Leaf Water, which name is registered for protection. Sold by all chemists and perfumers. Depot 114 and 116, Southampton-row, London.—[ADVT.]

PRINCIPAL RACES PAST.

EPSOM SPRING MEETING.

TUESDAY, APRIL 30TH.

The TRIAL STAKES of 100 sovs each, 5 ft, with 100 added. About one mile. 11 subs.

Duke of Westminster's br h Dalham, by Cathedral—Gertrude, aged, 8st 4lb F. Webb 1
Lord Lonsdale's b h Hesper, 5 yrs, 8st 4lb F. Archer 2
Also ran: M. A. Lupin's b c Adonais, 4 yrs, 8st 12lb Hudson 3
Also ran: Kebback, 3 yrs, 7st 6lb; King of Launde, 3 yrs, 7st 1lb; Reflex, 3 yrs, 7st 1lb; Jonah, 3 yrs, 6st 1lb (£200); Financier, 3 yrs, 7st 1lb (car 7st 3lb); St. Cuthbert, 5 yrs, 8st 4lb. 5 to 4 agst Hesper, 11 to 8 agst Dalham, and 10 to 8 agst any other (offered). Won by a head; bad third.

A MAIDEN PLATE of 100 sovs, for two year olds. About half a mile. Mr. R. Schofield's b c San Francisco, by Silvester—Adventures, 8st 10lb Huxtable 1

Mr. Easton Grey's b c United Service, 8st 10lb F. Webb 2
Sir G. Chetwynd's b c Tempestas, 8st 7lb (car 8st 8lb) T. Cannon 3
Also ran: Essayez II, 8st 7lb; Valentin, 8st 7lb; Norcott, 8st 7lb; f by Sharper—Temptation, 8st 7lb; Polpetti, 8st 7lb; Ambush, 8st 7lb; f by Favonius—Polias, 8st 7lb. 6 to 4 agst Tempestas, 100 to 30 agst San Francisco, 5 to 1 agst United Service, 10 to 1 each agst Norcott and Polias filly, 15 to 1 agst Ambush, and 20 to 1 agst others. Won by a length; bad third.

The CITY AND SUBURBAN HANDICAP of 15 sovs each, 10 ft, &c., with 200 added; the second received 50 sovs out of the stakes. About one mile and a quarter. 118 subs, 29 of whom declared.

Mr. W. S. Crawford's b c Sefton, by Speculum—Liverpool's dam, 3 yrs, 8st 7lb (car 8st 8lb) Gallon 1
Lord Lonsdale's b g Advance, 5 yrs, 8st (inc 10lb ex) Mordan 2
Lord Bradford's ch f Manœuvre, 4 yrs, 7st 2lb Morgan 3
Lord Lonsdale's b h Petarch, 5 yrs, 9st 4lb T. Cannon 4
Mr. W. J. Corder's b h Julius Cesar, 5 yrs, 8st 12lb C. Wood 5
Mr. Pulteney's br f Placida, 4 yrs, 8st 5lb F. Archer 6
M. A. Lupin's br c Fontainebleau, 4 yrs, 8st 4lb Hudson 7
Count Lagrange's ch c Verneuil, 4 yrs, 8st 4lb J. Morris 8
Lord Hartington's b h Helphoebe, 4 yrs, 8st 2lb H. Jeffery 9
Mr. R. Peck's b h Kaleidoscope, 5 yrs, 7st 13lb (inc. 10lb ex) Glover 10
Mr. J. T. Mackenzie's ch c Rob Roy, 4 yrs, 7st 12lb Kossiter 11
Mr. O. East's br f Rosy Cross, 4 yrs, 7st 12lb Huxtable 12
Lord Rosebery's br h Snail, aged, 7st 11lb Constable 13
Mr. Northern's b or br f Muscatel, 4 yrs, 7st 8lb Fagan 14
Lord Rosebery's br c Touchet, 4 yrs, 7st 6lb T. McDonald 15
Duke of Westminster's b f Helena, 4 yrs, 7st 5lb W. McDonald 16
Mr. F. Lelen's br c Chevron, 4 yrs, 7st 2lb J. Jarvis 17
Duke of St. Alban's ch c Lord Clive, 3 yrs, 6st 12lb Luke 18
Duke of Beaufort's b m Ithona, 5 yrs, 6st 10lb Hemmings 19
Sir G. Chetwynd's ch f Little Harry, 5 yrs, 6st 9lb Hopkins 20
Mr. E. Grain's b c Luckpenny, 4 yrs, 6st 6lb Weedon 21
Mr. W. S. Cartwright's ch f Fair Lyonesse, 3 yrs, 6st 2lb Greaves 22
Duke of Montrose's br c Eminence, 3 yrs, 6st Lane 23
Mr. Alex. Baltazzi's b c by Buccaneer—Hope, 3 yrs, 5st 10lb R. Morris 24
Duke of Hamilton's b c Suter, 3 yrs, 5st 10lb (car 6st) Lemaire 25
Mr. H. Robertson's b c by Adams—Kernant, 3 yrs, 5st 9lb (car 5st 10lb) Collins 26

Lord Rosebery's ch c Chevron, 3 yrs, 5st 9lb Beach 27
Mr. F. Swindell's ch c Good Friday, 3 yrs, 5st 7lb Phillips 28
Betting: 11 to 2 agst Petarch; 100 to 15 agst Kaleidoscope; 8 to 1 agst Sefton; 9 to 1 agst Placida; 10 to 1 agst Fontainebleau; 100 to 8 agst Manœuvre; 100 to 7 agst Rob Roy; 100 to 7 agst Rosy Cross; 20 to 1 agst Lord Clive; 20 to 1 agst Touchet; 33 to 1 agst Helphoebe; 100 to 3 agst Chevron (after 10 to 6 taken); 33 to 1 agst Little Harry; 40 to 1 agst Advance; 50 to 1 agst Hope; 50 to 1 agst Fair Lyonesse; 50 to 1 agst Ithona; 66 to 1 agst Julius Cesar; 66 to 1 agst Suter; 66 to 1 agst Eminence; 66 to 1 agst Snail; 100 to 1 agst Verneuil; 200 to 1 agst Chevron; 200 to 1 agst Kernant. Won after an exciting finish by a head. Manœuvre was third, beaten three-quarters of a length, and then at a clear interval of about a length succeeded Kaleidoscope, fourth, having been eased in the last fifty yards. Two or three lengths away Placida was fifth, just in advance of Fontainebleau, Rosy Cross, and Suter, sixth, seventh, and eighth severally, and then came Rob Roy, Helena, and Petarch in a cluster, in front of Good Friday, the rearmost batch being composed of Ithona, Luckpenny, the Remnant colt, Fair Lyonesse, and Muscatel. Rob Roy pulled up very lame. Net value of the stakes, £1,310.

The WESTMINSTER STAKES of 10 sovs each, 5 ft, with 200 added, for two-year-olds; the second received 50 sovs. Five furlongs.

Mr. S. Western's b c Vegetarian, by Cucumber—Salliet, 8st 10lb F. Archer 1
Lord Bateman's ch f Court Beauty, 8st 7lb Loates 2
Duke of Hamilton's b c Exmouth, 8st 10lb Rossiter 3
Also ran: f by Swift—Countess Clifden, 8st 7lb; Cairngorm, 8st 10lb; White Poppy, 8st 7lb (car 8st 9lb); Xavier, 8st 10lb; Mephisto, 8st 10lb; Delicious, 8st 10lb; Turtle Dove, 8st 7lb; f by Cremorne—Vertumna, 8st 7lb; Oldbuck, 8st 10lb. 5 to 2 agst Cairngorm, 9 to 2 agst White Poppy, 5 to 1 agst Exmouth, 6 to 1 agst Delicious and Xavier, and 100 to 8 each agst Vegetarian and Court Beauty. Won by a length; two lengths between second and third.

The DURDANS PLATE of 200 sovs; the winner to be sold for 100 sovs. About five furlongs.

Mr. R. Schofield's br c Thorganby, by Parmesan—Hibernica, 2 yrs, 6st 4lb Lemaire 1
Mr. W. Burton's b or br m Policy, 5 yrs, 9st 6lb T. Cannon 2
Mr. Noel's b f British Beauty, 4 yrs, 9st 4lb F. Archer 3
Also ran: Pearlina, 3 yrs, 8st 4lb; Expectation, 3 yrs, 8st 4lb; Freebooter, 3 yrs, 8st 7lb; Atholstone, 4 yrs, 9st 7lb; Moonstone, 2 yrs, 6st 1lb; Muguet, 4 yrs, 9st 7lb; Zabina, 2 yrs, 6st 1lb. 2 to 1 agst Thorganby, 4 to 1 agst Policy, 6 to 1 each agst Atholstone and Muguet, 100 to 15 agst British Beauty, and 100 to 9 agst Pearlina. Won cleverly by a neck; two lengths between second and third. Sold to Mr. Charlton for 370gs.

The STAMFORD PLATE of 100 sovs; winners 7lb extra. About five furlongs.

Count Lagrange's ch h Pardon, by Marcello—Princess, 5 yrs, 8st 2lb Morbey 1
Mr. Padwick's b f Thoughtless, 3 yrs, 6st 4lb (car 6st 5lb) Weedon 2
Lord M. Beresford's b m Caramel, aged, 8st 7lb K. Wyatt 3
Also ran: Water Lily, 5 yrs, 7st 5lb; Cinderella, 4 yrs, 6st 6lb; Créature, 3 yrs, 6st 1lb; Marshal Hood, 3 yrs, 6st 10lb; Bordelaise, 3 yrs, 5st 7lb. 7 to 4 agst Caramel, 100 to 30 agst Pardon, 6 to 1 each agst Cinderella and Créature, and 10 to 1 agst Thoughtless. Won by three-quarters of a length; a length between second and third.

The WELTER HANDICAP of 10 sovs each, 5 ft, with 200 added. About one mile.

Mr. R. Peck's br f Plaisante, by Cymbal—Jeannette, 4 yrs, 9st 4lb F. Webb 1
Mr. C. J. Langland's b c Don Carlos, 4 yrs, 8st 12lb Constable 2
Lord Bradford's b h Vril, aged, 9st 12lb F. Archer 3
Also ran: Wild Basil, 4 yrs, 8st 7lb; Athol Brose, 3 yrs, 8st; King Arthur, 3 yrs, 7st 7lb. 11 to 10 agst Plaisante, 5 to 2 agst Vril, 5 to 1 agst Wild Basil, 7 to 1 agst Don Carlos, and 100 to 8 agst any other. Won by two lengths; a length between second and third.

WEDNESDAY.

The PALL MALL STAKES of 10 sovs each, 5 ft, with 100 added. About five furlongs.

Mr. E. Grey's Medora, by Lord Clifden—Microscope, 5 yrs, 8st 3lb F. Archer 1
Mr. Beauchamp's Castle Blair, 5 yrs, 8st 7lb Cannon 2
Lord Rosebery's Brigg Boy, 5 yrs, 8st Constable 3
Also ran: Incense, 4 yrs, 8st 12lb; Adonais, 4 yrs, 7st 10lb; Copel, 4 yrs, 8st 7lb; Water Lily, 5 yrs, 8st 4lb; Norseman, 4 yrs, 7st 10lb; Adonia, 3 yrs, 7st; Fuchsia, 3 yrs, 6st 10lb. 9 to 1 agst Medora, 11 to 2 agst Incense, 100 to 15 each agst Adonais and Brigg Boy, and 10 to 1 agst Fuchsia. Won easily by two lengths; a dead-heat for second.

The BEAUFORT STAKES of 5 sovs each, with 100 added; for two-year-olds; winner to be sold by auction for 200 sovs. About half a mile.

Sir G. Chetwynd's ch f by Vulcan, dam by West Australian—Cameron, 1 Obscura, 8st 7lb G. Fordham 1
Mr. Nightingall's Prince, 8st 10lb K. Wyatt 2
Duke of Montrose's b c Glen Arklet, 8st 10lb Cannon 3
Also ran: Lady of the Lea, 8st 7lb; Slogan, 8st 10lb; Startle, 8st 7lb; Kapanga, 8st 7lb. 3 to 1 agst Kapanga, 9 to 2 each agst Lady of the Lea, Startle, and Vulcan filly, and 6 to 1 agst Prince. Won by three-quarters of a length; a length between second and third. Bought in for 400gs.

The GREAT SURREY HANDICAP of 15 sovs each, 5 ft, with 200 added; the second received 50 sovs. About five furlongs.

Mr. Pulteney's br f Placida, by Lord Lyon—Pietas, 4 yrs, 8st 13lb F. Archer 1
Sir W. Lethbridge's Tribute, 4 yrs, 8st Kossiter 2
Lord Bradford's Vril (inc. 7lb ex), aged, 7st 3lb Morgan 3
Also ran: Monk, 4 yrs, 8st; Lingwood Ranger, aged, 7st 2lb; Ersilia, 3 yrs, 7st; Katherine, 3 yrs, 6st 12lb; Fair Lyonesse, 3 yrs, 6st 5lb; Hudibras, 3 yrs, 6st 2lb. 9 to 4 agst Placida, 100 to 30 each agst The Monk and Ersilia, 100 to 15 agst Tribute, 100 to 1 agst Katherine, and 100 to 8 agst Vril. Won very cleverly by a length and a half; same between second and third.

The GREAT METROPOLITAN STAKES of 25 sovs each, 15 ft, and only 5, &c., with 200 added; the second received 50 sovs. About two miles and a quarter. 62 subs, 14 of whom paid 5 sovs each.

Duke of Westminster's br f Mida, by Parmesan—Anderida, 3 yrs, 5st 7lb Hopper 1
Lord Bradford's Zucchero, 4 yrs, 7st Morgan 2
Mr. R. Jardine's Strathmore, 4 yrs, 7st Fagan 3
M. A. Lupin's Fontainebleau, 4 yrs, 8st 6lb Hudson 4
Lord Rosebery's Snail, aged, 8st 2lb Constable 5
Mr. Swindell's Woodlands, 6 yrs, 7st 13lb Morbey 6

Captain Sterling's Whitebait, aged, 7st 12lb Glover 7
Mr. Cartwright's Albert Edward, 4 yrs, 7st 2lb Hopkins 8
Mr. Crawford's Norwich, 4 yrs, 7st 2lb Wycherley 9
Mr. H. Jenkins's Gloucester, 5 yrs, 6st 13lb J. Jarvis 10
Lord Rosebery's First Spring, 4 yrs, 6st 12lb J. Macdonald 11
Mr. Crawford's Garbroch, 4 yrs, 6st 11lb Gallon 12
Count Lagrange's Laure, 4 yrs, 6st 7lb R. Morris 13
3 to 1 agst Woodlands, 4 to 1 agst Strathmore, 6 to 1 each agst Garbroch and Albert Edward, 10 to 1 agst Fontainebleau, Snail, and Norwich, 100 to 7 agst Zucchero, 20 to 1 each agst Gloucester, Laure, and Whitebait, and 100 to 3 agst Mida. Won cleverly by a length, a head between second and third. Woodlands was fourth close up, half a dozen lengths in front of Norwich, Albert Edward, and Whitebait, who finished close together, clear of Snail and Fontainebleau, the last of all being Garbroch, except Gloucester and Laure, who did not pass the post.

The HYDE PARK PLATE of 500 sovs; for two-year-olds. About half a mile.

Mr. Ellerton's br f Romana by Vespasian—Roma, 8st 7lb R. Wyatt 1
Lord Hartington's Witchery, 8st 7lb H. Jeffery 2
Mr. B. Schofield's San Francisco, 8st 10lb Huxtable 3
Also ran: Broad Arrow, 8st 7lb; Blue Mountain, 8st 7lb; Tempestas, 8st 7lb; Whackum, 8st 10lb; Quarantine, 8st 7lb; White Poppy, 8st 7lb; Saucisse, 8st 7lb; Silens, 8st 7lb; Patrol, 8st 7lb; Miss Hood, 8st 7lb. 7 to 4 agst Witchery, 100 to 30 agst White Poppy, 6 to 1 agst San Francisco, 7 to 1 agst Blue Mountain, 10 to 1 agst Patrol, 100 to 7 agst Tempestas, and 20 to 1 agst Romana. Won by two lengths. Witchery finished a head in advance of San Francisco, White Poppy being next, close up.

The RAILWAY PLATE of 100 sovs. About five furlongs.

Mr. Noel's b f British Beauty by Oxford—Runaway, 4 yrs, 9st 9lb F. Archer 1
Mr. H. Rymill's Atholstone, 4 yrs, 9st 12lb F. Webb 2
Mr. Easton Gray's Gilda, 3 yrs, 8st 9lb Constable 3
Also ran: Rouge Bonnet, 5 yrs, 9st 11lb; c by Orest—Farfalla (h.b.), 3 yrs, 8st 12lb. 9 to 4 each agst Farfalla colt and Gilda, 5 to 2 agst British Beauty, and 100 to 15 agst Atholstone. Won by two lengths, three-quarters of a length between second and third. Bought in for 210gs.

The PRINCE OF WALES' STAKES of 10 sovs each, 5 ft, with 100 added; the second received 50 sovs. About one mile.

Mr. R. Peck's b g Kaleidoscope by Speculum—Recluse by Hermit, 5 yrs, 7st 10lb (inc 7lb ex) (car 7st 12lb) Glover 1
Count de Lagrange's Camembert, 5 yrs, 7st 7lb G. Fordham 2
Lord Lonsdale's Hesper, 5 yrs, 9st 3lb (inc 10lb ex) F. Archer 3
Also ran: Paramatta, 6 yrs, 7st 10lb (car 7st 11lb); Genuine, aged, 7st; Priscillian, 3 yrs, 5st 10lb (car 5st 11lb); Lighthouse, 3 yrs, 5st 7lb (car 5st 8lb). The betting opened at 2 to 1 and closed at 5 to 4 on Kaleidoscope, 6 to 1 agst Lighthouse, 8 to 1 each agst Hesper and Camembert, 100 to 8 agst Paramatta, and 100 to 7 agst Priscillian. Won by three lengths, a length and a half between second and third.

A HANDICAP PLATE of 100 sovs. About seven furlongs.

Sir W. Throckmorton's Herald by Laneret—Nighjar, 6 yrs, 9st 10lb Glover 1

Mr. Noel's Lord Byron, 4 yrs, 7st 12lb Constable 2
Mr. R. Peck's Plaisante, 4 yrs, 9st 2lb F. Webb 3
Also ran: Ironstone, 6 yrs, 8st 2lb; Victoire, 4 yrs, 7st 11lb; Littlehampton, 4 yrs, 7st 10lb; Golden Fleece, 3 yrs, 7st 6lb; Cincinnatus, 3 yrs, 7st 6lb; King of Launde, 3 yrs, 7st 3lb; Kebback, 3 yrs, 7st; f by Vedette—Euxine, 3 yrs, 7st; St. Stephens, 3 yrs, 6st 12lb. 5 to 2 against Plaisante, 100 to 30 agst Herald, 7 to 1 agst Ironstone, 8 to 1 agst Lord Byron, 100 to 7 agst Cincinnatus, and 20 to 1 agst each of the others. Won by four lengths; same between second and third.

The marriage of Sir Charles Legard, Bart., M.P. for Scarborough, with Miss Francis Emily Hamilton, second daughter of F. A. Hamilton, Esq., of Brent Lodge, Finchley, was solemnised at the parish church, Finchley. The officiating clergymen were the Hon. and Very Rev. the Dean of York, the Rev. Cecil Legard, and the Rev. S. Bardsley, rector of Finchley. The Right Hon. J. Lowther, M.P., Chief Secretary for Ireland, was "best man." The bridesmaids were Miss Hamilton (sister of the bride), Miss Johnstone, the Misses Emily, Kate, and Cope Hamilton (cousins of the bride), Miss Blanche and Miss Florence Ducombe (cousins of the bridegroom), Miss Fife and Miss Lilian Fife (nieces of the bridegroom).

We learn from our New York contemporary *The Turf, Field, and Farm*, that All Heart, by King Tom out of Sister to Singapore by Kattan, imported by Mr. Charles Reed, is dead. The cause was a rupture, brought on, it is supposed, on the voyage from Europe.

Mr. PEDDIE's address is
2, Place Frédéric Sauvage,
Boulogne-sur-Mer.—[ADVT.]

STUD NEWS.

* * Stud News intended to be inserted in the current week's number should reach us not later than Thursday morning.

SUNDRIE HALL FARM.—On the 15th instant, Mr. D. Cowie's Priestess, by Julius, out of Recluse, (Bruce's dam) a chestnut filly foal by Cock of the Walk, and will be put to Soapstone: Miss Metcalfe, by Tim Whiffler, a chestnut colt foal by Andred, and will be put to St. Mungo. Arrived to St. Mungo; Mr. Roger's Game Hen, by Bacchus (b-rren); also Calambour, in foal to Lecturer; on April 21st, Mr. D. Cowie's New Moon, by Knight of the Crescent out of Dot, a colt foal, by Cock of the Walk, and will be put to St. Mungo; also on April 25th, Calambour, by Sydmon, out of Jeu d'Esprit, a bay colt foal by Lecturer, and will be put to St. Mungo.

ALFRISTON, SUSSEX.—On March 27th, Little Flo by Bredalbane, a chestnut filly by Chattanooga, she has been put to Orest; On April 6th, Annabelle, by Headsman, a brown colt by Orest, to whom she has been put; on the 8th, Visage, by Knowsley, a bay colt by Henry, she has been put to Orest; on the 10th, Microscope, by Magnifier, a chestnut filly by Orest, to whom she will again be put; on the 13th, Gazzia, by Fazzoletto, a bay filly by Orest, she will be put to Ethus; and on the same day Princess Alice, by Prime Minister, a bay filly by Young Trumpeter, she will be put to Queen's Messenger.

FINSTALL PARK STUD FARM, BRONS GROVE.—On April 5th, Mr. W. E. Everitt's Nanny Thornaby, a bay colt by Cardinal York, and will be put to Pellegrino; 18th, Laura, a bay filly by Cardinal York, and will be put to Pellegrino; 17th, Duke of Westminster's Augusta, a bay filly by Doncaster, and will be put to Pellegrino; 18th, Mr. M. B. Elam's Princess, a bay filly by Ethus; 23rd, Queen Esther, a bay colt by Speculum; 25th, Queen of the Forest, a bay colt by Ethus; all three mares will be put to Cardinal York; Mr. Sadler's Belle, a bay filly by Paul Jones, and will be put to him again; 26th, Mr. E. Etches' Landscape, a chestnut colt by Nuneham, and will be put to Cardinal York. Arrived, on April 18th, to Cardinal York; Mr. Etches' Landscape; 22nd, Mr. Gregory Watkin's mare, by Distin out of Selected, with bay colt by Cardinal York; and Mr. T. Ansley's mare by The Nabob.

THE STUD COMPANY (LIMITED).—April 16th, Mr. W. Allison's Scotch Reel, a colt by Dutch Skater, and will be put to Blair Athol; 19th, Mr. J. T. Mackenzie's Y. Desdemona, a filly by Blue Gown, and will be put to him again; 19th, Mr. G. C. Carew Gibson's Countess Clifden, a colt by Paganini, and will be put to Blue Gown; 19th, Sir Tatton Sykes's Marigold, a filly by Blair Athol, and will be put to him again; 20th, Mr. W. Cowper Temple's Antonio, a filly by Sir Walter Tyrrell, and will be put to Wild Oats; 26th, The Stud Company's Circe, a colt by Blue Gown, and will be put to Carnival; 28th, The Stud Company's Couleur de Rose, a filly by Carnival, and will be put to Orest. Arrived to Blair Athol: April 22nd, Mr. Gee's Lady Dewhurst Arrived to Wild Oats: April 22nd, Mr. Cripps's Little Princess and Eveline.

MARDEN DEER PARK, CATERHAM, SURREY.—On April 20th, Mr. Steven's Peine de Cour, a filly by Vespasian; 21st, Lord Rosebery's Parthenope, a colt by Couronne de Fer; 26th, Mr. Allison's La Neva, by Monarque, a colt by King of the Forest; 29th, Mr. Allison's Duchess of Devonshire, by Stockwell, a filly by King of the Forest; 30th, the Marden Deer Park Stud's Cassidia, by Orlando, a colt by Scottish Chief; the above five mares go to See Saw; 27th, the late Captain W. H. Cooper's Baroness, a colt by Blue Gown; 28th, Mr. Miller's Kona, a colt by Argyle, both go to Soapstone. Arrived to Soapstone: Mr. Parson's Donna de Lago, with foal by Citadel, and Mr. D. Cowie's Priestess, by Julius, with filly foal by Cock of the Walk. The subscription to Soapstone is now full, as well as to See Saw.

SPRING.—Cutaneous visitations now prevail, and render the application of "ROWLANDS' KALYDOR" for the complexion and skin of peculiar value and importance. The hair also becomes dry, drooping, and discoloured, and calls for the frequent use of "ROWLANDS' MACASSAR OIL," to infuse fresh life and nourishment to the relaxed root and structure. Sold by all Chemists. Avoid cheap imitations.—[ADVT.]

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals. In exterminating Beetles the success of this powder is extraordinary. It is perfectly clean in application. Sold in tins 1s. and 2s. 6d. each, by all Chemists.—[ADVT.]

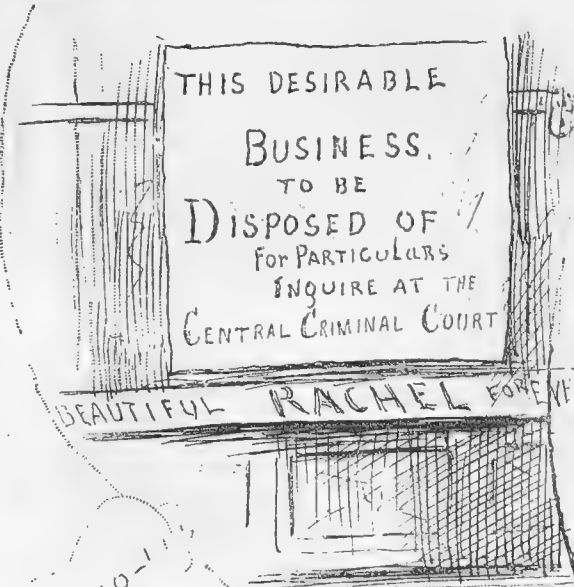
PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a dye. It ever proves itself the natural strengthener of the Hair. Its superiority and excellence are established through out the world. Sold by all Chemists and Perfumers.

MRS. S. A. ALLEN has for over 40 years manufactured these two preparations. They are the standard articles for the Hair. They should never be used together, nor Oil nor Pomade with either.

MRS. S. A. ALLEN'S ZYLO-BALSAMUM, a simple Tonic and Hair Dressing of extraordinary merit for the young. Premature loss of the Hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where Hair has been coming out in handfuls. It cleanses the hair and scalp and removes Dandruff. Sold by all Chemists and Perfumers.—[ADVT.]



"Une cause célèbre"



"Mr. Pearce (from a photograph by Lombardi) 'Celebrated Case'"



"There was the weight that pull'd me down, Oh! Chancellor!"



"I suppose more and more goes the Income Tax!"

APRIL

"Next came fresh April, full of lusty hed,
And wanton as a kid whose home new buds;
Upon a BULL he rode, the same which led
EUROPA."

Spenser:



Solemn Procession on the Thames, Saturday April 13th 1873.



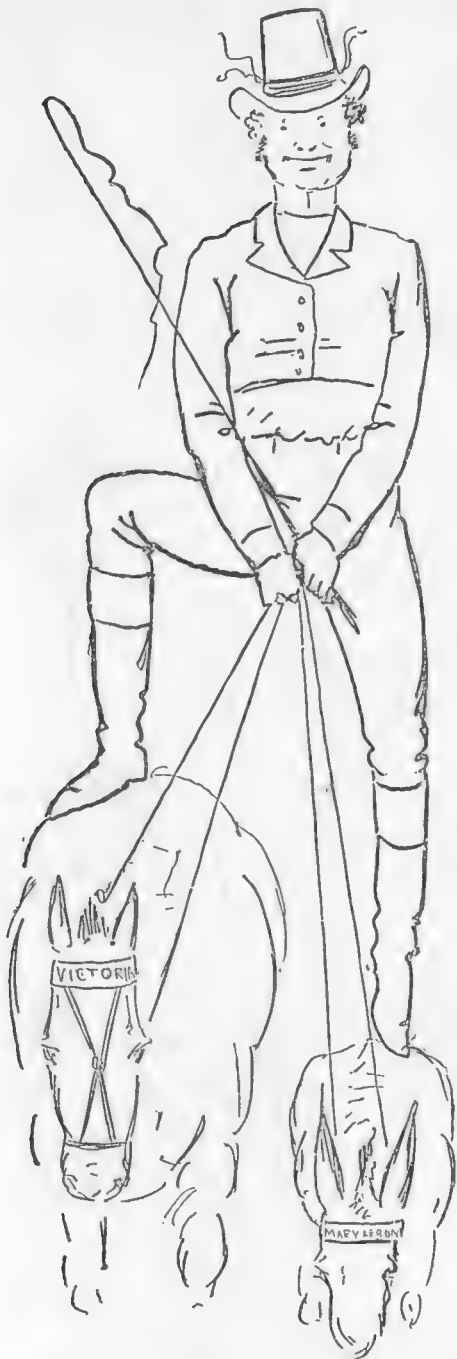
The New Tobacco "Stopper" 4.



"Holiday Season begins on Monday, April 1st, 1878." "Arrived with Heaster Monday, 1878"

OUR CAPTIOUS CRITIC.

ONCE a year at the very least I make a pilgrimage to that Temple of the Drama, known variously as "The Royal Alfred" and the "Marrowbone." The way in which the true, the pure, the unadulterated blood-and-thunder stage business is nursed within those walls is quite touching, and worthy of much greater trial than a journey to Church-street, Edgware-road. This journey itself may, indeed, be found entertaining if not instructive. There is plenty to see and hear. What is the ocean breeze or the odours of Araby in comparison with the good solid stench of fried fish? Nothing—certainly in the nostrils of the youth of Marylebone and Portland Town. If you would find your way to the Marylebone Theatre (I am assuming, reader, that you have not been, but are going there), if you would find it without trouble, when you have got some way up the Edgware-road, throw yourself into the smell of fried fish and follow your nose, that will be sure to bring you past the portals of the Temple of the Dramar. Just before you turn down the street in which the theatre stands—Church-street—you can fortify yourself with a glass of wine at



Josephus O'caveo the Intrepid

Arrowsmith's. It is the only house of the kind left that keeps up the good old style of harbouring artists who, having quenched their thirsts, pay their scores with sketches. I was unfortunate in the evening I visited the Marylebone, inasmuch as both Mr. Cave and Mr. West, the genial managers, were not "at home." They were over at the "Vic," which theatre was on that evening opened by Mr. Cave. The intrepid Josephus O'caveo on a large scale, it must be joyful. Although I had not the pleasure of meeting Messrs. Cave and West on the occasion of my visit, still I found their company very much at home in a dramar ("original and powerful" the bill calls it, and it surely was both), the title being *The Red Stain on the Forehead*. I did not get to the theatre in time to learn why there was a Red Stain on the Forehead, but there it was, thickly painted on the forehead of Mr. Henry Evans, or "Evey," as the boys in the gallery familiarly addressed him as. I do not think Mr. Evans or, indeed, any of the company, had a more than superficial acquaintance with the dialogue; all seemed working under a deep mystery as to what



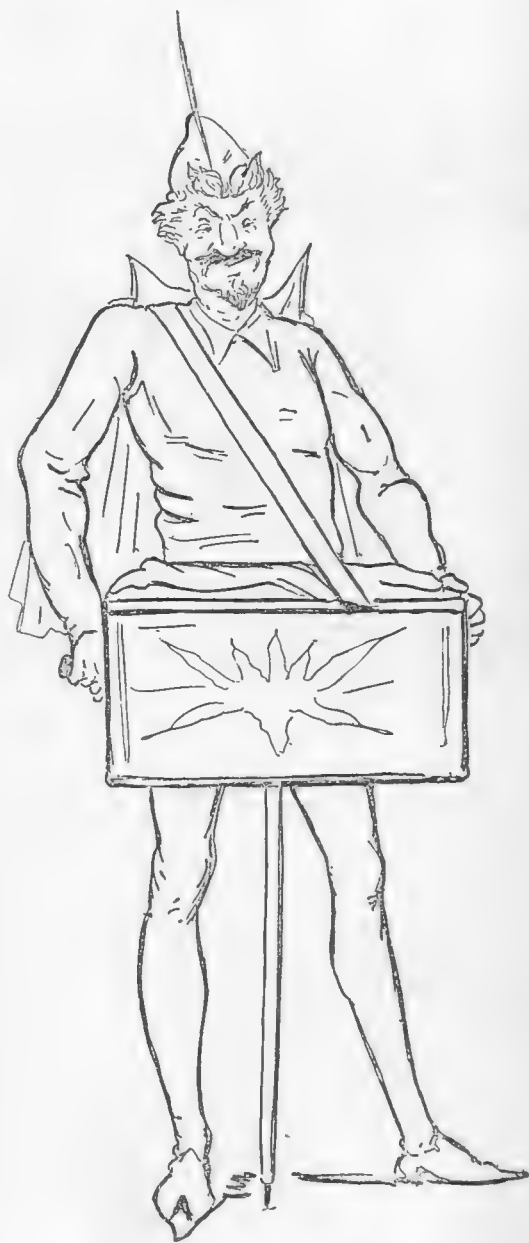
The Red Stain on the Forehead

would happen next. Mr. Evans had a very successful mode of rescuing himself from the difficulty of forgotten dialogue. He would raise his voice to its wildest pitch, and striking his forehead emphatically with his forefinger, would inquire of whoever had the misfortune to be on the stage, "Do you see this?" (indi-



Mr. J. G. Rainbow as Owen Woodsley

cating the Red Stain). "It has burnt into my very soul, it has frozen my blood, it has—" and the rest was always lost in a thunder of applause, and "bravo, Evey," that gave the ingenious artist in question plenty of time to consider what he had better do next. The chief attraction to me in the performance was not the lovely heroine, or the manly, sorely-pressed hero, nor the venerable Sir Roland Woodsley, or the still more venerable (if not so high-born) Jacob Ford, no—not these, nor even that mad-cap, Mr. Skinner, as Caleb Prynne. Owen Woodsley, he was my man, played by Mr. J. G. Rainbow, as none but Mr. J. G. Rainbow can play the part of a polished villain—smooth as a billiard-ball, deep as a draw-well, subtle as a sciatica; that was the Owen Woodsley of Mr. J. G. Rainbow. How it stood out from the rest of the characters! (which was not to be wondered at, as he, and he alone, was dressed in the fantastic garb that is popularly supposed to belong to Warsaw's last champion, or Count Arnheim). There was one glorious scene enacted by this elegant devil that claims at once for the drama the title of "original and powerful." It was a scene, I cannot exactly say where it occurred, for though the conduct of the plot was fully laid out on my programme, I could not decide whether the scenery in this particular instance represented "A Gothic Chamber in the House of Sir Roland," or "a Country Lane," or "The Avalanche,"—but no matter, Owen Woodsley wanted to rid himself of Phoebe Ford, to whom, as a matter of detail, he has been married. He did not



drag his hapless bride into the presence of the audience; he merely sauntered on to the stage, and she, poor wight, like a little hare in the presence of a splendid serpent, was so fascinated by his easy elegance that she could not choose but follow. "You could not kill me?" said she in an agonised undertone; he informed her in an off-hand manner, that he not only *could*, but would, and thereupon produced from his lace-covered bosom a pistol about the size of an ordinary silver pencil-case. Things began to look serious for the lady. She appealed to him on every count that the ingenuity of her agony could suggest; at last she even begged him to think of her "poor old father." This heartrending request only met with a sardonic smile—he laughed even her papa to scorn. "I have seen you with your paramour," said he, carelessly. She hastened to explain that it was *not* her paramour, but her "Brothar!" The slightest possible twinge went over the elegant features, but he quickly recovered himself, and answered that there was all the more reason for her immediate destruction. "Do you see this paper?" he said; "it is the record of your marriage; and this is a bullet. I will wrap the bullet in the paper, which has been torn from the church register, and put it in this deadly weapon (indicating the toy pistol), and fire it into your breast!" Failing to get the bullet and paper into the pistol, for the simple reason that they were many sizes too large, he quietly commenced loading them into his closed hand; in the "make believe" style of a schoolboy. He was about to fire, when her "Brothar" rushed on, and turned the deadly engine that Owen was now levelling at

the breast of his bride towards the roof, or sky, or whatever the upper part of the scenery represented. It has seldom been my fortune to see a more original mode of torturing a victim even at the Marylebone, and the relief was universal in the house when "Evey" once more struck his forehead and asked Owen Wood-ley the familiar conundrum concerning the Red Stain. When the curtain went down the occupiers of the stalls fell to solid refreshment. I saw one lady produce a quatern loaf, and having obtained the loan of a jack-knife from a gentleman near, divided the bread amongst her friends. I had the honour and pleasure of holding a feeding-bottle for another lady while she attended to some trifling domestic duty connected with a babe of some two or

three months' experience of this wicked world. It was all very happy and homely, and I would have liked to remain for the second drama, which promised to be exciting, and was entitled, *Wapping Old Stairs*; or, *The Thames Waterman*,—but I wanted to see the new ballet of "Birds" at the Metropolitan Music Hall, in the Edgware-road. When I got there I found Herr Slackenbach performing on his wonderful electric organ. Herr Slackenbach is truly a demon organ-grinder. The ingenuity of his invention is very wonderful; sitting as he does before a small chamber organ, he commands instruments and musical effects such as thunder, bell peals, and rain sounds in all directions throughout the hall. Herr Slackenbach is a most Mephisto-

phelian-looking gentleman, but in conversation I found him gentle and pleasant. He explained to me the mode of his invention, and if I did not quite understand all the detail and intricacy of the mechanism, I at least comprehended sufficient to know that it is even more wonderful than it seems from witnessing its performance. The ballet at the Metropolitan is even more brilliant than usual, and I must say that a good evening's amusement can be obtained by first visiting the Marylebone and after seeing one drama, crossing over to the Metropolitan and witnessing the ballet of "Birds."

SALES BY AUCTION.

HUNTINGDON.—The Paxton Park Estate, a most enjoyable Freehold and tithe-free Residential Property, situate on the high road from London to York, in the parish of Little Paxton, about three miles from the St. Neot's Station, on the Great Northern Railway, four from Buckden Station, on the Midland Railway, seven from Huntingdon, and within easy reach of the meets of the Oakley, Fitzwilliam, and Cambridgeshire packs of hounds. It is surrounded by lands belonging to Lord Overstone, E. Reynolds, Esq., and G. W. Rowley, Esq., and comprises a commodious mansion, approached by a carriage drive, with massive iron gates and ornamental lodge at entrance, and contains ample accommodation for a large establishment; detached coach-houses and stabling for numerous horses, convenient farm buildings, cattle-yards, and buildings, several cottages and gardens, three spacious productive walled kitchen and fruit gardens, vineries and green-houses, toolhouse, apple rooms, and beautiful pleasure grounds and gardens, surrounded by a richly timbered park, ornamented with some thriving young plantations. On the borders of the park is a church accessible by a private walk through the grounds. The River Ouse bounds the property for a considerable distance, and affords both fishing and boating. On the banks of the river is a boat-house, and close thereto a fishing-lodge, with curious oak porch. The whole estate extends over about 104 acres, and will be sold with possession.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed to offer for SALE, at the Mart, London, on Friday, June 14th, at 2 o'clock precisely, by order of the Trustees under the Will of the late Sir Williamson Hooch, Bart., the above FREEHOLD RESIDENTIAL ESTATE. May be viewed by orders only. Particulars had in due course of Messrs. Wilkinson, Butler, and Wilkinson, Solicitors, St. Neot's; and (with orders to view) of the Auctioneers, 62, Old Broad-street, Royal Exchange, E.C.

WALTON-ON-THE-HILL, Surrey.—The very valuable Manor of Walton-on-the-Hill, with its fines, heriots, and quit-rents, and upwards of 700 acres of common and down land, including that part of the Derby Racecourse on Epsom Downs popularly known as Tattenham-corner, the income derived from the property being upwards of £1,200 per annum.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed by the Trustees under the will of the late Edward Studd, Esq., to offer for SALE, at the Mart, on FRIDAY, June 28th, at Two o'clock precisely, the valuable MANOR of WALTON, with the arbitrary fines, quit-rents, and heriots arising from the copyhold lands, besides the waste lands of the manor, including Walton Downs, on which is the famous galloping grounds, known as Six Mile Hill, and a part of the Derby Racecourse to Tattenham-corner; also Walton-heath, containing 500 acres of gorse heath and open land, which affords splendid shooting, with the exclusive right to the furzes, turf, loam, gravel, and minerals. There are many charming building sites on the estate, and the large extent of common and down land adjoining both Epsom Downs and Walton-heath presents unusual and unrivalled attractions to any nobleman or gentleman fond of either racing or shooting; there are several packs of hounds within easy distance. The property adjoins Banstead-heath, a large, unenclosed common on the east, which is included among the metropolitan commons, for the especial protection of which an Act of Parliament has been passed. Particulars, with plans, may be obtained shortly of Messrs. Farrer, Overy, and Co., Solicitors, 66, Lincoln's-inn-fields; at the Chequers, Walton; the Mart; and of the Auctioneers, 62, Old Broad-street, Royal Exchange.

VALE OF PICKERING.—The Welburn-hall, Beck-house (or Cropton), and Riseborough Estates, in the North Riding of the county of York.—In the High Court of Justice (Chancery Division), "Wingham v. Smith and others."—The valuable Freehold (land tax redeemed and partly tithe free), highly productive Agricultural, Residential, and Sporting Domains, containing an area of 2,905 acres, situate in the midst of a hunting country, where, during the season, several celebrated packs of hounds are accessible, with several farmhouses, homesteads, other residences, moors, &c., affording first-rate shooting and fishing, and of the estimated value of £3,500 per annum; also the Perpetual Advowson of Middleton, of the value of about £114 per annum.

MR. GEORGE TRIST (of the firm of Messrs. Norton, Trist, Watney, and Co.) is instructed to offer the above Important FREEHOLD ESTATES for SALE, at the Mart, in Tokenhouse-yard, London, on FRIDAY, June 14th, at Two o'clock precisely, in five lots. Particulars, with plans of each estate, may be had of Messrs. Norton, Rose, Norton, and Brewer, 6, Victoria-street, Westminster, London, S.W.; Solicitors having the carriage of the sale; William Simpson, Esq., Solicitor, New Malton, Yorkshire; Messrs. Sparke and Son, Solicitors, Bury St. Edmund's; Messrs. White, Boret, and Co., No. 6, Whitehall-place, London, S.W.; Messrs. Tindal and Baynes, Solicitors, Aylesbury; Messrs. Pyke, Irving, and Pyke, 43, Lincoln's-inn-fields, W.C.; H. S. Russell, Esq., Solicitor, 1 and 2, Mitre-court-chambers, Temple, London, E.C.; Messrs. T. S. Cundy and Son, Estate Agents, Leeds and Wetherby, Yorkshire; at the Mart; and of the Auctioneers, 62, Old Broad-street, London, E.C.

MESSRS. VENTOM, BULL, and COOPER'S MONTHLY REGISTER for MAY, of ESTATES and Farms, Furnished and Unfurnished Houses, in town or country, to be LET or SOLD, and of Investments generally, may be had by post for one stamp, or free on application at the Auction and Estate Offices, 35, Old Jewry, E.C.

CLAPHAM-PARK.—To be SOLD, One of the most charming RESIDENCES in this favourite locality, fitted in the most perfect manner with every modern appliance and convenience, standing in its own tastefully laid-out grounds of about an acre, with range of greenhouses and orchid houses. The residence, which is decorated in a very costly style, and provided with thief-detectors and speaking tubes throughout, contains nine bed-rooms, two bath-rooms, drawing-room 30ft. long, opening into a handsome conservatory, dining-room, library, smoking-room, and well-arranged domestic offices; the stabling, which is communicated with by speaking tubes and electric bells, is most complete, and comprises range of four stalls and two loose boxes, good harness-room, inclosed yard with glazed roof, and covered in washing place for carriages. Special attention has been paid to the drainage, which is most perfect. Price 4,000 guineas.—Full particulars and cards to view of Messrs. VENTOM, BULL, and COOPER, 35, Old Jewry, London, E.C. (4,157).

SOUTH WALES.—The Glanbranne Estate, in the parish of Llanfairyrbyrin, in the county of Carmarthen, about a mile and a half from Cynghordy Station, on the Central Wales Railway, three miles from the market-town and principal railway station of Llandovery, about 20 from Brecon, and 30 from Carmarthen.—An important Freehold Residential Property, embracing upwards of 2,700 acres of arable, pasture, wood, and mountain-grazing land, with an excellent stone-built mansion, standing in a finely-timbered park; several farm-houses, cottages, and homesteads, also a water corn mill. The present income, irrespective of the mansion and lands in hand, being about £800 per annum.

MESSRS. DEBENHAM, TEWSON and FARMER are instructed by the Executors of the late Robert Jones, Esq., deceased, to SELL at the Mart, on Tuesday, June 25, at Two, the above-named valuable FREEHOLD ESTATE. Glanbranne-mansion, a very substantial stone building, erected in the year 1777, and upon which a large sum of money was expended by the late owner, is approached from the main road from Llandovery to Builth by a carriage drive through the park; it commands beautiful views over a lovely valley, flanked by hanging woods, with mountain landscape in the distance; and contains eight very large and lofty bed chambers, two dressing rooms (one with bath), four large bed rooms for servants, a library, about 28ft. 6in. by 28ft. 6in., a boudoir, about 28ft. by 19ft. 6in., a noble entrance-hall, and billiard-room, about 28ft. by 19ft. 6in., a fine suite of reception rooms, gun room, butler's pantry, the usual domestic offices, and extensive dry cellarage. The mansion, with its appropriate stabling, outbuildings, and grounds (about 14 acres), and the woods and plantations (about 244 acres) are in hand. The remainder of the estate is divided into five principal, and various smaller occupations, and at present produces £803 per annum. The valley lands are chiefly pasture of good, sound quality. The property is situated in an excellent residential district (there being a great many gentlemen's seats within easy reach), it is bounded by good, hard roads, and is intersected by the river Bran, which affords capital trout fishing. Salmon fishing may be had in the adjacent river Towy, and hunting with foxhounds and barbers in the immediate neighbourhood. The shooting over the entire estate is reserved. Particulars of Messrs. Hillearys and Taylor, Solicitors, 5, Fenchurch-buildings; of Mr. W. Ball, Land Agent, Kingston, Herefordshire; and of the Auctioneers, 80, Cheapside.

SURREY.—Furnished, for six months or less, COUNTRY HOUSE, with large garden and lodge, drawing room, library, double dining room, 30ft. long, nine bed rooms, kitchens, &c., coach houses, three stalls; five miles from Ascot, two and a half miles from Sunningdale Station and Virginia Water. Ten guineas a week, including gardener and Ascot week.—"B. J. F." 4, Courtfield-gardens, South Kensington, S.W.

ARGYLLSHIRE.—To be LET, the Mansion House of GLENFEOCHAN, with shooting over about 6,000 acres; salmon and sea-trout fishing. Rent for three months, £500. Keeper and gardener's wages paid by proprietor.—For further particulars apply to T. W. MURRAY ALLEN, Glenfeochan, Oban, N.B.

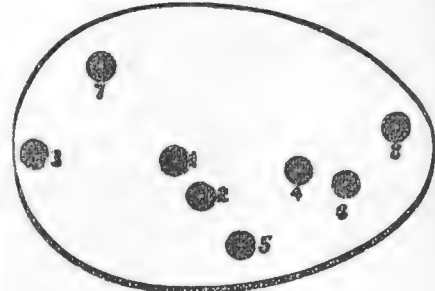
DEER FOREST and GROUSE MOORS in Ross-shire.—To be LET, the Forest and Grouse Moors of STRATHRANNOCH, Inchbae, and Douchallie, as formerly advertised; extent about 20,000 acres.—Apply to JOHN HOSACK, Docharty, Dingwall, Factor for Tulloch.

TORQUAY, Devonshire.—A good FAMILY RESIDENCE, occupying high ground near St. Luke's church, and commanding uninterrupted views of the bay and coast; the accommodation comprises entrance hall, double drawing room, dining room, library, six best bed rooms, two dressing rooms, five servants' rooms, housekeeper's room, kitchen, and good servants' offices; there is a small pleasure garden, and a two-stall stable with coach house, harness room, and two men's rooms. To be LET for the season, furnished, at 10 guineas per week, or can be had for a term of years.—Apply George R. Smith, 11, Strand, Torquay.

HOLLANDS' ROOK RIFLES. FREEDOM FROM ESCAPE AND FOULING. 100 Shots may be fired without Cleaning Barrel. Price £5 each; Ditto, Steel Barrels and Engraved, £6 to £10 10s.

Mr. A. P., 21st Fusiliers, writes:—"I fired eight successive shots at 100 yards, mean deviation 0.7 of an inch; all would have struck a hen's egg."

Rifles exchanged if not approved of.



Scale 1/2 inch to the inch.

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98, NEW BOND STREET, LONDON. Orders for Rifles must be accompanied by a remittance.

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ARRESTS DECAY in the TEETH and Sweetens the Breath. 55, Bold Street, Liverpool; and at 39, Deansgate, Manchester.

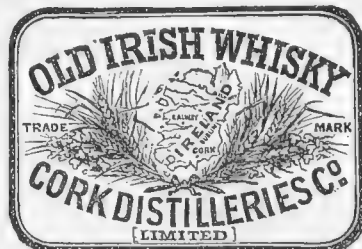
Sold in 1s. 6d., 2s. 6d., 4s. 6d., and 8s. 6d. bottles, by all Chemists.

CURE for DISTEMPER in DOGS. 2s. 6d. per box, or post paid 2s. 8d. per box. CURE for MANGE in DOGS. 1s. per bottle. CURE for WORMS in DOGS. 1s. per box, or pos free for 1s. 1d. per box.

The above are superseding all others. Sold by all chemists, and by all our agents. SPRAIT'S PATENT BISCUIT CO., Henry-street, Bermondsey-street, S.E.

CHRONOGRAPH.—To be SOLD for £45 (cost £73) a Gentleman's Gold KEY-LESS CHRONOGRAPH, by Dent. Perfect in construction and guaranteed for timekeeping. May be seen at WALES and McCULLOCH'S, 22, Ludgate-hill.

WILLS' "THREE CASTLES." "There's no sweeter Tobacco come from Virginia, and no better brand than the 'THREE CASTLES.'"—*Vide "The Virginians."* Sold only in Packets and Cigarettes, protected by the Name and Trade Mark of W. D. & H. O. WILLS, Bristol and London.



"PRIZE MEDAL" WHISKY of the CORK DISTILLERIES COMPANY LIMITED. Philadelphia Centennial Exhibition, 1876. Jurors' award.

"VERY FINE, FULL FLAVOR, AND GOOD SPIRIT." This fine Old Irish Whisky may be had of the principal Wine and Spirit Dealers, and is supplied to Wholesale merchants, in casks and cases, by THE CORK DISTILLERIES COMPANY LIMITED, Morrison's Island, Cork.

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For all Disorders in HORSES, CATTLE, CALVES, SHEEP AND LAMBS, and particularly recommended for

COWS CALVING AND EWES LAMBING, and for SCOUR OR DIARRHOEA IN LAMBS AND CALVES; Also for COLIC in HORSES, and all cases of DEBILITY in STOCK.

Price Complete, with Shilling Key to Farriery, £2 10s. 6d. Horsekeepers' Chest, £2 17s. 6d. Carriage paid. 22, DORSET-STREET, BAKER-STREET, LONDON, W.

"There should be a better reason for the race of depositors than a fluctuating rate of 2 or 3 per cent."—*Investors' Guardian.*

LOMBARD BANK (Limited), 35, Lombard-st. Established 1860. Receives Deposits. On Demand, 5 per cent. Subject to Notice, 8 per cent. Opens Current Accounts. Supplies Cheque Books. Investors are invited to examine this new and improved system that ensures a high rate of interest with perfect security. The directors have never re-discounted or re-hypothecated any of the securities. TO BORROWERS.—It offers pre-eminent advantages for prompt advances on leases, reversions, policies, trade stocks, farm produce, warrants, and furniture, without removal, publicity, sureties, or fees.

RICHARD TYLER, Secretary.

STUD HORSES.

AT HEATH HOUSE STUD FARM, NEW-MARKET.

ANDRED, a limited number of thorough bred mares, at 10 guineas a mare, and one guinea the groom. Apply to Mr. M. DAWSON, as above.

AT THE STUD COMPANY'S FARM, COBHAM, SURREY.

BLUE GOWN, at 100 guineas. (Subscription full.)

CARNIVAL, at 50 guineas. GEORGE FREDERICK, at 50 guineas. WILD OATS, at 25 guineas. CATERER, at 25 guineas.

All expenses to be paid before the mares are removed. Foaling mares at 25s. per week; barren mares at 20s. per week. Apply to J. GRIFFITH, Stud Groom.

AT BAUMBER PARK, NEAR HORNCASTLE, LINCOLNSHIRE.

CERULEUS (own brother to Blue Gown), by Beadsman, out of Bas Bleu, by Stockwell, a few mares at 15gs, groom's fee included; dams of good winners at half price.

MERRY SUNSHINE (own brother to Sunshine), by Thormanby, out of Sunbeam, by Chanticleer, at 10gs, groom's fee included; foaling mares at 21s. and barren mares at 14s. per week; all expenses to be paid before the mares are removed. Both these horses are sound. Apply to MR. SHARPE, as above.

FOR THE SEASON 1878. AT HIGHFIELD HALL, ST. ALBANS.

KNIGHT OF ST. PATRICK; the only horse alive except King Tom out of Pocahontas, the dam of Stockwell.—At 20 guineas, and 1 Guinea the groom.

COCK OF THE WALK; the only Chanticleer horse at the Stud.—At 10 guineas, and 10 Shillings the groom.

RUPERT, a roan horse with black mane, tail, and legs, 16½ hands high, by Knowsley out of Rapid Rhone's dam; Knowsley by Stockwell out of General Peel's dam.—At 10 guineas, Half-bred Mares at 5 guineas, bona fide Farmers' Mares at 2 guineas.

All subscriptions to be taken of Mr. TATTERSALL, at Albert Gate.

AT BEENHAM HOUSE, READING (ONE MILE AND A HALF FROM ALDERMASTON STATION).

CYMBAL, by Kettledrum out of Nelly Hill, will cover thirty mares including his owner's, at 25 guineas each, and 1 guinea to the groom. Cymbal has covered in France several seasons, and among the first of his get is Plaisance, while his two-year-old winners in France and England comprise, Phenix, Porcelaine, Silence, Ma Cherie, Charbonette, Maroc II., and Opopanax.

Apply to Mr. THOS. CARTWRIGHT, Stud Groom.

AT THE STUD FARM, ASKE, RICHMOND YORKSHIRE.

KING LUD will serve a limited number of approved mares at 30 guineas each.

MOROCCO.—At 2 guineas. All expenses to be paid before the mares are taken away.

Apply to J. TROWSDALE, as above.

AT FINSTALL, BROMSGROVE.

CARDINAL YORK, by Newminster out of Licence by Gameboy.—Limited to Thirty Mares, at 40 guineas each.

PELLEGRINO by The Palmer out of Lady Audley, by Macaroni.—Limited to Ten approved Foaling Mares, at 25 guineas each.

PAUL JONES by Buccaneer out of Queen of the Gipsies by Chanticleer, her dam Rambling Katie by Melbourne out of Phryne by Touchstone.—At 20 guineas a Mare. Foaling mares, 25s. per week; barren mares, 18s. per week.

Apply to Stud Groom, as above.

AT THE PARK PADDOCKS, NEWMARKET

KINGCRAFT, a limited number of thorough-bred mares at 25gs. each, and one guinea the groom.

Apply to Mr. SAVAGE, as above.

AT BEENHAM HOUSE, READING (ONE MILE AND A HALF FROM ALDERMASTON STATION).

KING OF THE FOREST, by Scottish Chief, will cover thirty mares, including his owner's, at 50 gs. each, and 1 guinea to the groom.

Apply to Mr. THOS. CARTWRIGHT, Stud Groom.

AT MOORLANDS STUD FARM, YORK.

KNIGHT OF THE GARTER—At 40 Guineas, Groom's fee £1.

LORD LYON.—At 50 Guineas, Groom's fee £1.

SPECULUM.—At 50 Guineas, Groom's fee £1.

THUNDER.—At 20 Guineas, Groom's fee £1.—(Subscription full.)

All expenses to be paid previous to the removal of mares. Foaling mares, 25s. per week; barren mares 18s. per week.

Apply to Mr. HUBY, as above.

AT WOODLANDS, KNITSLEY STATION, CO. DURHAM.

Apply to Mr. HAANSBERGEN for full particulars, &c.

MACGREGOR (winner of 2000gs, sire of Meg Merrilies, Randal McEagh, &c., the first of his get which have run), by Macaroni; approved mares 20gs.

ARGYLE (sire of Lismore, Stella filly, &c., the first of his get which have run.) Argyle, 16-1 h. h., is the most powerful Adventurer horse at the Stud; approved mares 5gs.

AT SANDGATE, PULBRO.

PAGANINI, at 20gs. All expenses to be paid before mares are removed. Foaling mares, 25s. per week; barren mares 20s. per week.

Apply, WILLIAM LLOYD, Stud Groom.

AT MARDEN DEER PARK, CATERHAM, SURREY.

SEE SAW, by Buccaneer, out of Margery Daw. A limited number of mares at 40gs each, and one guinea the groom.

The subscription to this horse is now full. SOAPSTONE by Touchstone (foaled 1860), sire of Mirflor, Hermitage, Blackstone, Minette, &c., fifteen approved mares (besides those of his owner) at 50 guineas each, and one guinea the groom.

The subscription to this horse is now full.

AT MYTON STUD FARM, near YORK.

SYRIAN, by Mentmore, out of Princess, at 25 gs., and 1 sov. the groom. Winners and dams of winners of 500 sovs., in one stake, gratis.

BLUEMANTLE, by Kingston, out of Paradigm (Lord Lyon's dam).—Thoroughbred mares at 15 sovs. each, and 1 sov. the groom; half-bred mares 5 sovs. each, and 10s. the groom.

All expenses to be paid before the mares are taken away.

Apply to EDWARD C. MUNBY Esq., Estates Office, Myton, Helperby, York.

FOR THE SEASON 1878.

AT OLD OAK FARM, SHEPHERD'S BUSH.

VEDETTE (sire of Galopin).—A limited number of Mares, besides his owner's at 25 Guineas, and one Guinea the Groom.

COSTA by The Baron out of Catherine Hayes (winner of the Oaks).—At 10 Guineas, and 10s. the Groom.

CECROPS by Newcourt (by Sir Hercules) out of Caviana by Longbow or Mountain Deer.—Calcevia by Birdcatcher—Caroline by Drone. He was the fastest horse of his day, and is sire of Vengeressa Dunnow, and other winners.—At 25 Guineas, and 1 Guinea the Groom.

CLANSMAN by Roebuck, dam by Faugh-a-Ballagh out of Makeaway by Markaway, a dark brown horse, with fine action, sire of many good hunters and prize winners.—At 5 Guineas, Half-bred Mares 3 Guineas, and 5s. the Groom.

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[Continuation of Horse Auctions.]

MERRIMENT, by Merry Sunshine, out of Light Drum; engaged in the Sweepstakes of 25 sovs each, 5 ft. with 100 added, at Newmarket Second Spring Meeting, 1878; the First October Two-yr-old Stakes of 10 sovs each, 5 ft. with 100 sovs added, at Newmarket First October Meeting, 1878; the Oaks Stakes of 50 sovs each, half ft. at Epsom, 1879; the Hopeful Plate of 200 sovs at Doncaster Spring Meeting, 1878; the Fitzwilliam Stakes of 5 sovs each, with 500 sovs added at the same Meeting; the Vale Royal Stakes of 10 sovs each, h. ft. with 100 added at Chester, 1878; the Wynn Stakes of 10 sovs each h. ft. and 3 sovs only if declared, &c., with 100 sovs added at Chester, 1878.

MACHRE, by Macaroni, out of Dunmow's dam; engaged in the Sweepstakes of 25 sovs each, 5 ft., with 100 sovs added at Newmarket Second Spring Meeting, 1878; the Great Foal Stakes of 25 sovs each, 10 ft. with 1000 sovs added, at Newmarket First October Meeting, 1879; the Chaplin Stakes of 10 sovs each, and 3 sovs only if declared, with 200 sovs added at Lincoln Autumn Meeting, 1878; the Vale Royal Stakes of 10 sovs each, 5 ft. with 100 sovs added, at Chester, 1878; the Wynn Stakes of 10 sovs each, 5 ft. and 3 sovs only if declared, &c., with 100 sovs added at Chester, 1878.

The property of a Gentleman.
ELECTRICITY, a Brood Mare (1865), by Thunderbolt, out of Priestess, by the Doctor, out of Biddy, by Bran.

ANNUAL SALE OF THE V.W.H. HORSES.

MESSRS. TATTERSALL have received instructions from the Earl of Shannon to **SELL BY AUCTION**, near Albert Gate, Hyde Park, on **MONDAY, May 13th, FORTY HORSES**, which have been regularly ridden by himself and servants during the past season.
Further particulars in future papers.

CHESTER RACES.

MESSRS. TATTERSALL will have a **SALE** at the **GROSVENOR HOTEL, CHESTER**, on **THURSDAY, May 10th**, the day after the Chester Cup.
Pedigrees and particulars should be sent to Messrs. Tattersall, at Albert Gate, for entry in the Catalogues.

MR. TAILBY'S HORSES.

MESSRS. TATTERSALL have received instructions from W. Tailby, Esq. (in consequence of his giving up the Hounds), to **SELL BY AUCTION**, near Albert Gate, Hyde Park, on **THURSDAY, May 16th**, his **ENTIRE STUD OF HORSES**, which have been regularly hunted during the past season.
On view at Skeffington, near Leicester, on May 9th, from Ten till Four.

THE MEYNELL HUNT STUD.

TO BE SOLD BY AUCTION, by Messrs. **TATTERSALL**, near Albert Gate, Hyde Park, on **MONDAY, May 20th**, from **THIRTY to FORTY HORSES**, most of them up to weight, which have been regularly ridden with the Meynell Hounds by the Masters and servants, the property of Lord Waterpark and F. W. Clowes, Esq. Sold in consequence of Mr. Clowes giving up his share in the management.
Particulars in future advertisements.

THURSDAY'S SALES.

THE HOLDERNESS HUNT HORSES.

TO BE SOLD BY AUCTION, by Messrs. **TATTERSALL**, near Albert Gate, Hyde Park, on **THURSDAY, May 23rd**, without reserve, about **TWENTY-EIGHT HORSES**, that have been carrying the Huntsman and Whips of the Holderness Hounds, the property of the Hon. A. Pennington, who is resigning the Mastership.

NINTH ANNUAL QUORN SALE.

MESSRS. TATTERSALL have received instructions from John Coupland, Esq., Master of the Quorn Hounds, to **SELL BY AUCTION**, near Albert Gate, on **MONDAY, May 27th, FORTY HORSES**, which have been ridden by himself and servants during the season. A very superior lot. Also **HACKS and HARNESS HORSES**.

THURSDAY'S SALES.

THE PYTCHLEY HORSES.

MESSRS. TATTERSALL have received instructions from Earl Spencer (who has given up the Pytchley Hounds) to **SELL BY AUCTION**, near Albert Gate, Hyde Park, on **THURSDAY, May 30th**, about **55 HORSES**, which have been ridden by himself and servants during the past season.
Further particulars in future advertisements.

DATE of Messrs. **TATTERSALL'S SALES OF YEARLINGS.**

On **SATURDAY, June 15th**, Mr. Hume Webster's and others, at Marden Deer Park.

On **SATURDAY, June 22nd**, the Stud Company's, at Cobham.

On **SATURDAY, June 29th**, the Royal Yearlings, at the Hampton Court Paddocks.

On **SATURDAY, July 6th**, the Middle Park Sale.

THE MIDDLE PARK SALE will take place on **SATURDAY, the 6th of July**, the Saturday after Stockbridge and before the July Meeting. Mr. Blenkiron has decided on this day instead of the Saturday in the Derby week in consequence of many of his yearlings being May foals, and the Derby week would be too early to get them ready for sale.

There are a large number of Rosicrucians, and Mr. Blenkiron and others think them the best lot ever offered at Middle Park.

Every lot will be sold absolutely without reserve.

THURSDAY NEXT, 9th MAY.
By Mr. W. C. B. CAVR, at the Old Repository, (Cave's), Mosley-street, Birmingham (established 1799), about **ONE HUNDRED HORSES**, including Hunters, Ride and Drive Horses, Ladies' Hacks, Cobs, Cart and Van Horses, the Property of Noblemen, Gentlemen, and others. All business strictly Commission.
Total expense on Horses that miss selling at any Sale, 5s.
N.B.—Sale every Thursday at 11. Entries invited.

BARBICAN REPOSITORY.

MR. RYMILL will **SELL BY PUBLIC AUCTION**, every **TUESDAY and FRIDAY**, commencing at Eleven o'clock, **ONE HUNDRED and SIXTY HORSES**, suitable for professional gentlemen, tradesmen, cab proprietors, and others: active young Cart and Van Horses for town and agricultural work; also a large assortment of Carriages, Carts, Harness, &c.

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

SLATER'S, CAN-TERBURY.—**FIFTY HORSES** will be sold this day, **SATURDAY, May 4th**, and **FIFTY on SATURDAY next, May 11th**, including the Tickham Hunters. Also **FIFTY HORSES** on **SATURDAY, May 18th**.

OSLER'S GLASS CHANDELIERS.

WALL LIGHTS AND LUSTRES FOR GAS AND CANDLES. CHANDELIERS IN BRONZE AND ORMOLU
DUPLEX LAMPS fitted with Patent Extinguisher.
KEROSENE and Other Oils of the Finest Quality.
TABLE GLASS of ALL KINDS and NEWEST DESIGNS.
ORNAMENTAL GLASS, ENGLISH AND FOREIGN.
MINTONS and WORCESTER PORCELAIN and **STONE CHINA.**
BIRMINGHAM: MANUFACTORY & SHOW ROOMS, BROAD STREET.
LONDON: SHOW ROOMS, 45, OXFORD STREET, W.

SET (4) FOX HUNTS.

COLOURED IN OIL, Size 22-in. by 13-in. CARRIAGE FREE, 10s. the Set.
THE MEET.
FULL CRY.

Filled with the signs of busy preparation for what promises to be a brilliant day's sport. A fine bit of hunting country forms the landscape. The grouping is wonderfully good, and the contrast in colours strictly in accordance with the rules of Art.

BREAKING COVER.

A true Herring Picture, with animals and their riders drawn to perfection. Cover is broken, and the interest of the sport is vastly increasing. Another fine sketch of country.

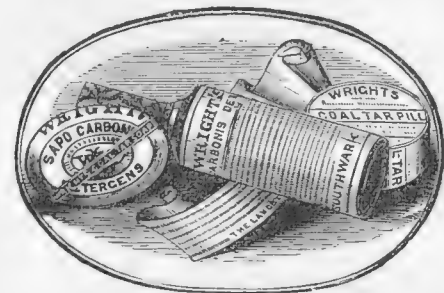
Full of life, and just what a sporting picture should be.

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THE "ARCHIMEDEAN" LAWN MOWER, WILL CUT LONG OR WET GRASS AS WELL AS SHORT AND DRY, WITHOUT CLOGGING.

"Far superior to any of ours."—*Vide The Field.*
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(Can be used with or without Grass Box.)



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BROKEN, easy mouthed and temperate, and exercised by using **JOCKEYS OF WHALEBONE and GUTTA PERCHA**, 70s.; hire 2s. a week. Crib-biting Straps, from 21s.; Safety Springs to Reins, 12s.; leg ometers, from 15s.; Fetlock, Speedy Leg, Hock Knee Boots.
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BOYER'S EAU DES CARMES,

Established 267 years, is wonderfully beneficial against **NERVOUS DRIBBLY, BILIOUS COMPLAINTS, DYSPEPSIA, INDIGESTION, PAINS IN THE STOMACH, SEA-SICKNESS, &c., &c.** It is the most powerful TONIC and RESTORATIVE known.

Sold by all Chemists at 1s. 9d. and 2s. 9d. per bottle, with prospectuses and directions for use in the English language; or by the Sole Proprietor: **BOYER, 16, Mark Lane, London.**

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8-in., suitable for a lady or a boy £ s. d.
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"THE PRESIDENT" is without question the best Lawn Mower in the world. In construction it is extremely simple, and, therefore, very easily kept in order and arranged to cut the Grass as may be desired, whether LONG or SHORT, WET or DRY.
Every Machine Unconditionally Warranted.
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Soda, Potass, Seltzer, Lemonade, and also Water without Alkali. For Gout: Lithia Water, and Lithia and Potass Water. Corks branded—"R. ELLIS and SON, RUTHIN," and every Label bears their Trade Mark. Sold Everywhere and Wholesale of
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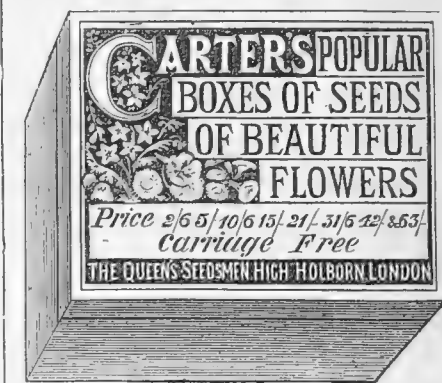
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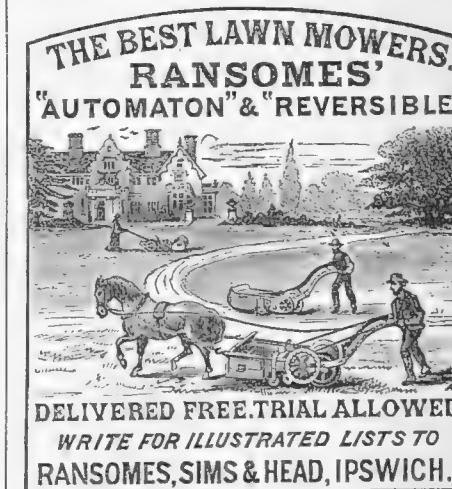


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- 1oz. Mignonette, New Crimson Giant.
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- 12 varieties showy Flowers for Summer and Autumn blooming, including choice Phlox Drummondii, Balsam, Celosia, Amaranthus ruber, Perilla mankinensis, and Zinnia.

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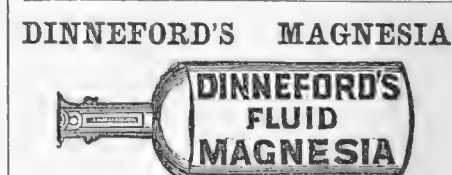
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[Horse Auctions continued on page 150.]

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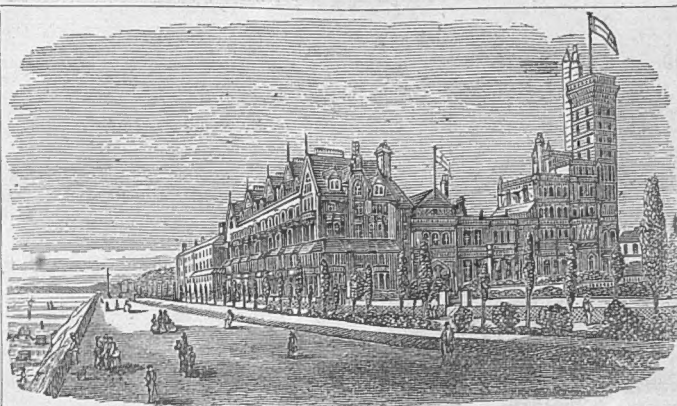
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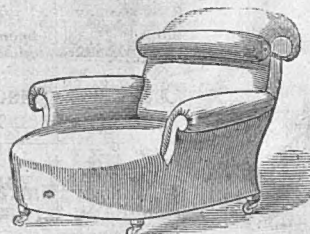
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